


BALD CACTUS



#27

50p

I.C.H.
SECTION 13
BURNT CROSS
articles
reviews
etc



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Overheard conversation between a witty, older zine seller and a younger punk at a gig:

Young punk: "What's a zine?"

Zine seller: "It's like a blog but on paper!"

Such is the speed of change, which I struggle to keep up with, that that's the best way to explain what you're trying to flog at a gig to the uninitiated. It's like my youngest daughter, Matilda wanting me to play 'Nellie The Elephant', asking me to get the big CD ("?!"). Crazy backwards times indeed!

This issue has taken fucking ages to get together. Mainly a lack of inspiration/ motivation on my part. There's less rants and more 'Gadgie' style articles, which is possibly a reflection of the older me coming out. 'Reflection'; I like that word. I like to reflect and some of that will probably come out in here. There's less interviews than I planned for. We'll place the blame for that firmly at the feet of SURRENDER and LEFT FOR DEAD, who acknowledged the interviews I E-mailed to them and said they'd do them eventually but that was months ago now. Hopefully they'll be in the next issue, which hopefully wont have as long a gap between issues as this one.

Some of the more astute, graphic novel readers out there may have noticed I nicked the artwork on the cover from the excellent WATCHMEN. Though it was my idea to do the triple layer effect so technically it's now my artwork and therefore I copyright it henceforth! Looking forward to the third annual 'Darts To An End' at the 1in12 in Feb. Hi to everyone who steps up to the oche and LET'S PLAY DARTS!!!

Anyway, enjoy the zine. All feedback welcome, as are contributions for the next one (especially artwork). Till then....Andy. January 2010

THANKS!: Ian (Section 13), Dr.Ed (I.C.H.), Rob (Burnt Cross), all at Footprint, all who distributed the last issue and will hopefully distribute this, all who sent stuff to review and love as always to Debs, Skye and Matilda!

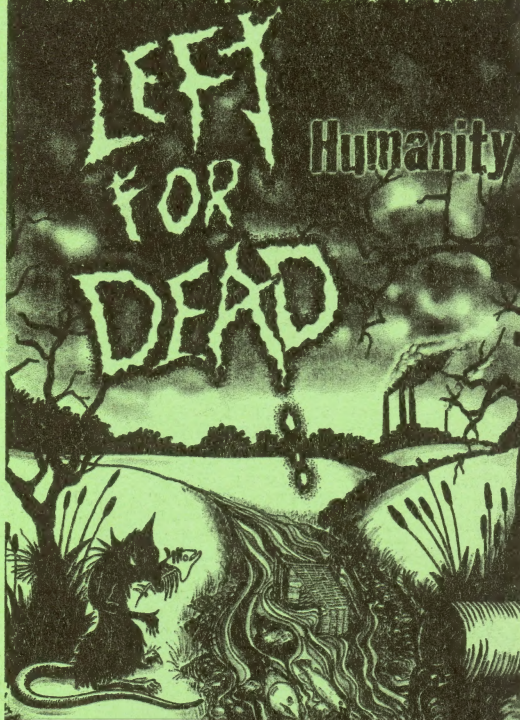
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'BEEN LISTENING TO/INSPIRED BY:

I.C.H, Section 13, Surrender, Left For Dead, Bastion, F.U.A.L, Passion Killers, Stupids, Paranoid Visions, Career Suicide, Specials, Strike Anywhere, Rezillos, Clash, Eater, Crisis, X-Ray Spex, ATV, Karma Sutra, Goldblade, Acid Drop, Poison Girls, Youth Brigade, Action Pact, Hello Wembley, Anti Flag, Burnt Cross, A.U.K, Restarts, Tilt, Nick Toczek, The Shitty Limits, The Ex, The Freaks Union (Town Clock/Peter Bower), The Magnificent, 'Trapped In A Scene'. 'Death To Trad Rock', blah, blah,blah....

SORRY! Ian and Dr.Rd who sent their interviews back probably last summer! Sorry for the delay. And to labels, etc. Everything sent is reviewed, hence the amount of pages dedicated to it! Oh, **Shadowplay, Strength Through Despair, Suspect Device/Zonked, The New Wave Of Cut And Paste and You Can't Say No To Hope/ Floppy Pants** zines were reviewed but I had to lose them cos of lack of space! Nothing personal, it was an alphabetical order thing. (sorry again!)

Left for Dead's CD "Humanity"
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section 13

When I first received the SECTION 13 CD through the post and I saw it featured Ian (ex- DEPRAVED/ VISIONS OF CHANGE) on vocals, I was a little sceptical as the 2nd V.O.C LP was a right watered down wimp out (compared to previous LP's.). "Was this gonna follow that route?", I thought. But as soon as I put it on and Ian's familiar voice belted out, I knew I needn't have worried as it's pure hardcore punk that the DEPRAVED would have been proud of! Even during the first track I was straight away thinking "interview...". And here it is...

BC: What have you been up to since the DEPRAVED/ VISIONS OF CHANGE days? Have you kept in with the punk scene or perhaps taken a hiatus? What inspired you to sing in another band nearly 20 years later?

IAN: I lost faith / Interest in the music scene for a good while. All the bands sounded the same and the inspiration the scene gave me was gone. Plus I'd got young kids and it was hard trying to raise them so there was way less energy to spare! But you can't take the punk out of some people and I kept finding myself looking for new bands. I suppose I kept an eye on what was happening without being involved - I certainly missed a lot of cool bands, I know that. But then we just started going to gigs again and found a new bunch of friends and that led to being asked to sing. I'd been thinking about it for a while but I can't play anything for shit so it was always going to have to be someone asking me. In the end I got asked while flat on my face in a mate's tattoo studio - hard to say no in that position :) As soon as I went to a practice and the guys were playing 'Nervous Breakdown', I went for it and felt like I'd never been away. Not sure what they thought!

BC: Do you have many particularly good or bad memories from those days? Do you still keep in touch with the rest of your old bands and was it a pain in the arse having to share drummers with JOYCE MCKINNEY EXPERIENCE?

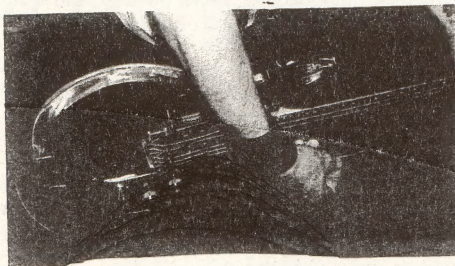
IAN: I've got both great and sad memories from way back. I really believe we built something special but I'm sad that we couldn't take it further. I loved the fact that you could go to these different towns and cities and feel part of a scene that was unknown to most people. And there was so much potential there, you could feel it. And yes, it was a pain sharing a drummer with two other bands - don't forget Bad Beach. (Sorry, I never really heard any BAD BEACH- BC) In the end it caused enough friction and frustration to break things up. But then most bands can't last for that long together cos you're always wanting to go in different directions. The one thing you can say about all the bands Gigs was in was that they were all bloody good!

BC: I'm sure you remember in the 80's how many zine sellers there were at gigs? (Especially when you compare it to today where you're lucky to see one!). Do you think zines are still an important part of the underground/ DIY music scene? Do you still read them or has the internet become your main means of reading about events/ info, etc?

IAN: I haven't read a decent zine for a long time (which will change when I get the copy of this, I'm sure). I think zines still have a place but I don't think people see the paper medium as that relevant. I think you've got to be really creative to compete with what people can do online. It's also difficult to see people parting with cash for something that they probably think they can get online for free. It's another example of people being spoiled to some degree - easy access to opinions and things that look like fact mean they have to think less - they just accept.

For me, I read zines whenever I see them but, like you say, it just doesn't happen very often any more. I haven't got into online zines either - I tend to get info through other people (yeah, we talk!). But I think that could change soon cos I'm interested in what people can do other than simply transfer the paper format to the web.

section 13



section 13



BC: You often saw past the obvious issues with your lyrics (Like 'Into The Firing Line' where you sing "But when white's gone, then what happens to the land? Tribal warfare may get the upper hand"). Do you still have the same 'open minded' outlook on life?

IAN: I would bloody well hope so! If anything I'm guilty of trying to be too open-minded and often not being able to give a definite opinion. I end up questioning myself and other because I try and see why people might have what's considered a dodgy view. But then I get on my soap box and start spouting shit and I probably look like the most self-righteous bastard there is!

BC: I remember reading in a zine that the decision to change the name from **DEPRAVED** to **VISIONS OF CHANGE** was taken to try to get away from the 'negative' side of punk. Correct? So do you try to see the positive in things? Is your glass half full or half empty?

IAN: Yeah the name change was definitely for that reason. It was a time when we felt things could go one of two ways. Now I look and realise that some of the punks I saw as negative are the ones who've kept things going while people like me were doing other things - kinda sobering really.

I do actively try and see the positive cos I'm naturally pretty pessimistic. If I don't push the PMA, I end up winging and whining and getting generally down. And there are enough grumpy old men without me adding to it. I'd rather be an angry old man who refuses to lie down :)

BC: Finally, moving on to **SECTION 13!** Why/ what is 'Section 13' and what is it 'A Demonstration' of? And how long have you been together, as I have to say until this CD, I've never heard of you?

IAN: At last! We originally thought of Room 13 after the Circle Jerks song but when that was taken we wanted something with 13 cos it's a sort of an outsider number that ties in with the whole punk / tattoo culture - it's cool number :) Then when we thought of Section 13 we started looking for references and it's the section in European Human Rights Act of 1998 that obliges courts to take account of the importance of the right to freedom of thought, conscience and religion - that settled it. That and the fact that it's the organisation that fights for good in the Jackie Chan - the animated series :)

The CD was only meant to be a demonstration of what we can do, hence the title. Simple, really. We've been together for nearly two years but we're only just getting out and about which explains why you've not heard of us.



BC: 'Never Meant To Be' seems like resignation to the fact that the state is too strong and it's almost pointless challenging it. Is this written through the eyes of experience as opposed to the 'naivety' of teens? But then in 'Minor Seventh' you sing "Stand up and be counted!". So where do you stand on fighting back in general? A worthwhile/ essential part of life, or a futile gesture?

IAN: Spot on. I really did think we were changing things and actually I think the whole punk scene of the early 80s did change some things - look at the whole political and DIY culture that grew out of it. But I expected too much, I suppose. Then Minor Seventh is about keeping going despite the fact that there might not seem to be an end point. Just being who you are can be rebellion enough. I think you've gotta fight back in some way; you can't just lie down. Ok, at some points in your life you may do more or less depending on what else is going on in your life but it's important not to lose that spark - you might as well stock up on happy pills and let the world wash over you.

BC: Also 'Trophy Wall' suggests that you haven't mellowed with age either. Are some people better off dead? Is this the right way to go about things or does that make us no better than them? (There's plenty of people that'd make me laugh heartily when they die, but I couldn't kill anyone myself)

IAN: Oh yeah, there's plenty of people I would love to see removed but I don't think I could really do the whole maim and torture bit :) This is one of those areas where I get into trouble through trying to see all the sides of an argument. Instinctively I don't agree with putting people down but it's hard to stick to that when you see what some people are capable of.

BC: 'Newspeak' is about living in a Big Brother society? People have been singing/protesting about '1984' since before the year itself, yet every year something new comes along that makes the reality even more unbelievable. How far can you see 'Big Brother' going to protect it's interests before we all actually wake up and do something about it?

IAN: They'll go as far as they need to. Just this week new legislation's come in making it mandatory for ISPs to keep much more detailed records of the online activity of their customers which can then be used by state organisations to 'counter terrorism'. Except the organisations who will be able to access this data include local councils - yeah, they're in the forefront of the fight against terrorism. This legislation's another step to keeping tabs on everyone. I don't think everyone will wake up and react any time soon. There'll be some resistance but I think it'll always be down to an angry minority to keep fighting the cause.

BC: Are there any bands you've played with or venues you've played in where you were left wondering "What the fuck am I doing here with them?!" (Any nightmare gig stories basically?)

IAN: Oh, god, yeah! We've done a few of them already. I'm not going to name names, though. (Ah c'mon, we want the dirt! Name 'em and shame 'em!- BC)

BC: 'Punk' means hundreds of different things to hundreds of different people. What does it mean to you? Try to explain it, how you see it, to someone who hasn't got a clue.

Jesus! Ok, for me, punk's about the music, the attitude, and even the fashion (don't deny it, embrace it!). The attitude's key cos it runs through everything else. The angry, rebellious, wanna be different for the sake of it attitude means that the music, the communication, the look, it all has that edge. To try and define it any more than that's a waste of time.

BC: What's the last thing you listened to, read, watched and said?

Listened to: Cloak/Dagger - We Are..

Read: The Damned United (Yeah! Just found out Ian's a keen Leeds fan!!)

Watched: South Park (Mr Garrison's sex change is on now)

Said: That's fucked up!

BC: Final words, plans, contact details and all that...

It's years since I've done an interview and I'd forgotten how much I blab on - sorry, man! But cheers for the opportunity :) We're out gigging now so try and get and see us and if you like us try out the CD. We've already done more than we planned to do but we're banging out more songs and we've recorded 4 more so we might get to put something else out later this year. If nothing else, we'll try and get some tracks on some comps.

To contact us go to www.section13hc.com or www.myspace.com/section13hc.

THIS IS BOSTON. NOT BOSTON.

I assume this is a one off collaboration as it's to celebrate 20 years of gigs at the legendary I.Q. Local zines come together on this one, including GADGIE (obviously), INITONIT, ITCHY BUM, RUM LAD and UGLYMAN. Plenty of memoirs from each zine plus other scenesters throw in a few I.Q. anecdotes ("I remember my first visit to the I.Q. fondly. 'Twas myself, Johnny- dear Johnny- and Larry who ventured into unknown territories for a baptism of biblical proportions!"). £1+ SAE: P.O.Box 93, Boston, Lincs, PE21 7YB.

WARZONE Volume 4, #1

The WARZONE collective is back which is obviously brilliant news. They're trying to get a new social centre and generally get people active in Belfast. This is the zine/newsletter of the collective which basically details where they're at now, what their plans are and gives you news and updates on struggles and protests in Northern Ireland. FREE for an SAE: Warzone, c/o Organise!, 9-11 Lombard St, Belfast, BT1 1RB, N.Ireland.

warzonecollective@riseup.net

ZINE
REVIEWS
FROM
THE
LOST
PAGE

I.C.H

I thought the I.C.H. CD was gonna be poor, bog standard eighties punk with silly lyrics and nothing much to see. That's my impressions upon reading some of the song titles anyway. But, as the old saying nearly goes, never judge a CD by it's cover, and in this case that's so true cos it's a belter which I still haven't grown tired of hearing. Best comparison I can make is CHINEAPPLE PUNX meets THE DEAD PETS and NEWTOWN GRUNTS and plays some SUBHUMANS! And if that doesn't get you going I don't know what will. Read on and check out their CD. You WILL like it!

BC: LET'S START WITH THE PREDICTABLE 'WHAT DOES I.C.H. ACTUALLY STAND FOR?

ICH: Aaaah the age old dreaded question. Dreaded mainly because it's a terrible name. The honest answer is that it stands for Ice Cream Headache, but I don't care, call us what you want. Nice recent suggestions include:- I'm Cute Honest, Internal Colon Haemorrhage and Instant Coffee's Horrible.

A band by any other name would sound just as out of tune!

BC: YOU SEEM TO HAVE COME OUT OF NOWHERE. APART FROM 'YOU WONT LIKE IT', HAVE YOU RELEASED ANYTHING ELSE? HOW LONG HAVE YOU BEEN GOING AND WHEN CAN WE EXPECT TO SEE YOU PLAYING UP NORTH?

ICH: To assume that we've come out of nowhere is a bit of a mistake. We have been going for quite a while now. We recorded our first demo in 2002. We recorded two demos before the album, they are both available to stream (and possibly download) on our website-

<http://www.i.c.h.bod-net.co.uk/mp3/index.html>
the thing is that we're all fairly lazy. When we first started out, Jamie (the drummer we were playing with) sold re-insurance in the big city and was quite company minded, thus making it quite difficult to accept gigs on any days other than weekends, and when you're first starting out, who's going to offer you weekend gigs? Even weekend gigs had to be turned down

occasionally because he was taking clients to Ascot and such like. It was all a little bit embarrassing to be honest.

Then in 2007 he left the band and moved to Australia, to sell insurance in the scorching sunshine. Before he left, The New Town Kings (Colchester's premier ska group) had been formed, including among its ranks fifty percent of I.C.H. (Tom and Rob) and Ed had turned his hand to doing solo sets to fill the gigs that we couldn't play due to other commitments. So we ended up taking about a year off doing other things. About half way through 2008 we managed to persuade Lew that he wanted to drum for us (we knew as soon as Jamie left that he was the man for the job, he just took a little coaxing.), and since he said yes, and like the rest of us has job prospects that are few and far between, it has suddenly become a lot easier to book gigs without the resulting backlash from the rest of the band.

And as far as playing up North goes...We're in August for Wasted (Sorry...Rebellion Festival). If anyone wants to see us playing in their part of the country please get in touch. We're always looking for gigs, I'm sure we'll be able to sort something out.

BC: 'YOU WONT LIKE IT'. WHAT'S THIS ALL ABOUT THEN? REVERSE PSYCHOLOGY? PUTTING YOURSELF DOWN OR, LIKE KIDS, DO YOU JUST WANT SOME ATTENTION 'YOU WONT LIKE IT YOU KNOW' AND WE HAVE TO SAY 'OH NO, WE DO, IT'S REALLY GOOD', THUS MASSAGING YOUR EGOS?

ICH: To be honest it's much more simple than that, we're all a bit dim to be using reverse psychology. It's just what I generally tell people when they ask what sort of band I'm in. I don't mean punk rockers, I mean the folks I've worked in factories with, my family, next door neighbours, bosses and just the general public. Let's face it, punk rock's hardly the most popular of musical genres, but then that's half of the fun of it. It's just a warning to all the 'normal' folk out there.

I.C.H

BC: YOU CLEARLY LIKE TO USE THE WORD 'FUCK'. WHAT WOULD YOU SAY TO SOMEONE WHO SAYS THAT IF YOU SWEAR TOO MUCH IT LOSES ALL MEANING (AVOIDING THE OBVIOUS ANSWER PLEASE!)? AND WHAT IS YOUR FAVOURITE SWEARY SENTENCE/ INSULT?

ICH: I think that the word fuck has already lost all meaning. You're bombarded by it in films, on records and in daily life. It's probably my most used word, but that's partly because I use it to fill gaps in sentences while I try to remember the actual word that I'm looking for. It's a word that's more or less lost any taboo that ever went with it, and I don't think that I'm responsible for that. Bands like Body Count and Rage Against The Machine have been overusing swear words for years. The only downside to it is that prudish people can use gratuitous swearing as a reason to dislike a record without actually listening to it, but then, at the end of the day 'fuck 'em'.

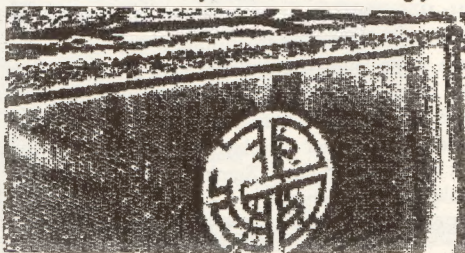


BC: IN 'GIRL IN THE DOLE OFFICE' YOU SEEM TO IMPLY THAT IT'S HYPOCRITICAL TO BE AN ANARCHIST AND WORK IN SUCH A JOB. SURELY IT'S BETTER TO WORK IN PLACES LIKE THESE AND SPREAD ANARCHIST IDEAS, HELP INFLUENCE DECISION MAKING, ETC THAN TO JUST WALLOW ON THE DOLE, SEEING THE SAME MATES WITH SIMILAR VIEWS EVERY DAY, AND COLLECT THE GIRO EVERY TWO WEEKS? SOME WOULD SAY IT'S JUST AS HYPOCRITICAL TO BE AN ANARCHIST AND RELY ON STATE MONEY. WHAT ARE YOUR FEELINGS ON THIS?

ICH: Girl In The Dole Office was a song I wrote as a teenager, about a letter my friend Charlie Swallows (Babar Jonah) wrote to me, telling me about a girl he had seen wearing a Conflict T-shirt in Stratford Job Centre. It turned out that she worked there. Charlie saw the contradiction and knew I'd see the humour in the situation. The fact is that being an anarchist and having anything to do with the Job Centre, benefits and the state is walking a fine line. Either working for or claiming money from something you want to collapse seems like a bit of a backwards way of working. So in summary, yes it probably is better to fight the system from the inside than it is to use it as it was intended, but to be an actual anarchist you'd be better off staying as far outside the loop as you possibly can. By the way, I am not and have never claimed to be an anarchist.

BC: YOU SING ABOUT SO CALLED 'BEAUTIFUL' PEOPLE IN A COUPLE OF SONGS AND I'M INTERESTED TO KNOW IF ANY OF YOU HAVE ANY KIDS AND IF SO, HOW ARE PARENTS ARE WE MEANT TO PROTECT OUR OFF-SPRINGS AGAINST THIS BARRAGE OF BULLSHIT FROM THE CORPORATIONS, MEDIA AND SOCIETY IN GENERAL?.....OR, ARE YOU JUST JEALOUS COS YOU'RE ALL DEAD UGLY?!

ICH: Er...Are you thinking about Marilyn Manson? I'm guessing that you mean 'Oh God You're All So Ugly'. (Correct- BC) Not so much about the beautiful people as you put it, it's more about the cloning of T.V. celebrities, and the fact that everyone who appears in Hollyoaks looks like the same person. Or maybe you mean 'Ooooh Gorgeous' (Right again- BC) which is more me just being bitter. None of us do have kids, but I would say that it's neigh on impossible to protect your children from corporations, media and society. The best you can hope to do is to educate them so that they can make up their own minds about what's a con and what's not. And yes...We are all dead ugly!



BC: IT'S ALSO REFRESHING TO HEAR SONGS ABOUT SOME SCUMBAGS ON ESTATES FUCKING IT UP FOR EVERYONE ELSE. DO PEOPLE ROMANTICISE BEING WORKING CLASS TOO MUCH, CONVENIENTLY FORGETTING ABOUT THE LOWLIFES WHO WOULD ROB OFF THEIR OWN GRAN?! IS CLASS AN IMPORTANT ISSUE TO YOU OR WOULD YOU FOLLOW THE CRASS LINE OF IT ALL BEING A LOAD OF SHIT?

ICH: Class as an issue is overrated. It doesn't matter who your parents are or how you were raised, it's all about who you turn out to be. I am a middle class white kid, some people I know would be a bit funny about admitting this in the circles I move, but what's the point in denying it? It's who I am. In all classes across the board there are good people who have respect for others and then there are scumbags who'd rob off their Gran. Class is not an issue here. It's all down to human nature.

BC: YOU SING ABOUT SERIOUS ISSUES BUT IT SEEMS YOU'RE NOT PO-FACED LIKE SOME OF THE EARLY 80'S ANARCHO BANDS. IS A SENSE OF HUMOUR IMPORTANT TO YOU? (PROVE IT, TELL US A JOKE!)

ICH: It's difficult to get people to take you seriously if you're too aggressive and hardline. It's much easier to get your point across if rather than ramming it down people's throats, you sugar coat it and give it to them on a plate to digest in their own time.

Joke- Perry Farrell's solo career. (Who's Perry Farrell??- BC)

BC: ARE THERE ANY VENUES YOU'VE PLAYED IN OR BANDS YOU'VE GIGGED WITH WHERE YOU WERE LEFT THINKING "WHAT THE FUCK WAS THAT? WHAT AM I DOING HERE WITH THEM? ETC" (ANY NIGHTMARE GIG STORIES BASICALLY?)

ICH: We played a gig in Bournemouth, with a performance artist (with a stuffed cat and a home made golden throne that kept on falling over onto our drum kit) who was shrieking about her pussy, and a drumming circle supporting us. After we played there was a set by a homeless rap crew (Smoke A Baby In My Crackpipe) Say no more!

BC: AND NOW IT'S THE AGE OLD ; WHAT DOES PUNK MEAN TO YOU? LIKE THEY SAY, ASK 100 DIFFERENT PEOPLE AND YOU'LL GET 100 DIFFERENT ANSWERS. EXPLAIN IT, HOW YOU SEE IT, TO SOMEONE WHO BASICALLY HASN'T GOT A CLUE.

ICH: As a (slightly pretentious) teenager I wrote myself a little punk rock manifesto. Here is an excerpt from it:-

Punk is doing what you want over the things that authority wants from you.

Punk is not a sound.

Punk is:- an ideal

- a dream
- a set of ideas put in place to make us question the ideology of our society.

Punk is doing things the way that the way that you want to do them despite everything.

Punk is having the nerve to be different and the nerve to say no.

Ask a simple question- get a totally ridiculous answer!

BC: WHAT'S THE LAST THING YOU LISTENED TO/ WATCHED/ READ/ SAID?

ICH: I've been listening to a stack of stuff that Andrew Culture has asked me to review. I've just got to the end of 4 am Illusion by Anal Thunder. 'It's a keeper'

BC: ANY FINAL WORDS, PLUGS, NEWS, ETC...

ICH: The album is available through the myspace, the website, All Ages Records (Camden), The Punker Bunker (Brighton), Billies Bikes (Cambridge), Last Gang In Town (Cambridge), Callum @ Runnin Feart zine (Scotland), Trev Howarth @ Negative Reaction zine (Co Durham), Andy Cactus @ Bald Cactus zine (Leeds), Under Bite Records (Joe Sousa, Berkely MA) and from the band at gigs. Please keep an eye on the myspace for upcoming gigs.

Myspace

www.myspace.com/ichcolchesterpunk

Website -

www.i.c.h.bod-net.co.uk/mp3/index.html

E-mail - Dr.ed@hotmail.co.uk

Cheers to Andy for taking the time to send us some questions.

Ed.

AN ARTICLE WITH NO TITLE...

Although I can rant about issues in the pages of BALD CACTUS I'm actually crap at arguing my point of view face to face with anyone. Sometimes I can listen to the opposing argument and think "Yeah, good point, I agree", cos basically I'm easily swayed by a good argument (Or as Debs will probably tell you, I don't *want* an argument so I'll just agree with you!). Which is probably why I write about stuff that's on my mind in these pages- there's no immediate counter argument to change my opinion! You may have seen classic examples of this if you've read a few issues of this over the years. I can argue for one thing in one issue and then after someone's pointed out another side to me, the next issue has the opposing point of view argued by me! Some would say this is a weakness ("Make your mind up you fickle bastard!") but I think it's a good thing to be able to change your opinions and not stubbornly stick to the one point of view. How ever much you passionately believe in what you're saying, you don't know for sure that you're right do you? (You may *think* you're right but you don't *know*) So I think it's good to be prepared to reconsider what you believe every now and again.

Take for example the recent Euro elections where two BNP fuck-wits got elected (It had to be Yorkshire and Lancashire didn't it? Aye, it can be grim up north!), and talking about it with colleagues at work I was initially flabbergasted to find out a couple of people I work with voted for them, people I thought were pretty much OK. (You know, not radical in any way, just ordinary people). I got flustered under pressure and resorted to my usual argument of calling anyone who voted for them 'thick' and 'scum'! But after hearing their side of it, they didn't come across as particularly thick and if anything, people like us having that 'looking down on them' attitude isn't really going to make them want to join us now, is it? Imagine if someone did it to you about your beliefs, you wouldn't want to change your mind, would you? I think it's actually pretty insulting and naïve to assume everyone who votes BNP is 'thick' or even a racist. As we all know, the BNP are putting out an image of a more respectable political party, and now people are voting for them for all sorts of reasons, not just race and immigration- and even those voting on the immigration issue can't be immediately labelled racist. That's clearly the BNP's main aim- to make this country pure indigenous white (whatever the hell 'indigenous' actually means in this case?!)- but to label all who voted for them as 'racist' is lazy and quite dangerous (They're gonna think 'Fuck you then!' and be less likely to break with their new political allegiance.). Just look at the recent scandal of MP's expenses. It's obvious to all that the three main parties were all caught with their snouts in the trough, but did any BNP members get mentioned? Not that I'm aware of. So naturally this is a reason many have voted for them this

time round. People who have traditionally voted Labour see no one that represents them any more, they see no MP's who aren't in it for the perks and they see no party that isn't full of corruption. The BNP, with their respectable media image, carefully gone over with a fine tooth comb by their legal people, fill that vacuum. People will be thinking "Well, they can't be any worse than that fucking lot!" (Although technically the BNP vote didn't actually go up, it's just no one bothered to vote for the rest!)

And as anarchists or at least people with no faith in parliament/government, what do you do? Our slogans have always been "Whoever you vote for, government wins", "If voting could change anything, they'd abolish it" and generally just "Don't vote!" Now a large number of people have done just that- not voted because they have lost faith in politicians/MP's, and the BNP are getting a larger percentage of the vote. It's like being between a rock and a hard place. If we could get the serious message out there with the facts about why not to vote for any of them, including the BNP, it'd be a good start. But is it likely to ever get to the sort of situation in this country where nobody votes and governments are no more? Of course not, at least not in our life time. So in the meantime, what do you do? Do you compromise and encourage people to vote just to keep the BNP out, like the 'Hope Not Hate' campaign? Sometimes compromise is necessary and although we may despise the way we're ruled by one party or another, we still have to live in this society and isn't it a good idea to make it as bearable as possible? Choosing between Labour and Tories is like choosing whether you want to be boiled or fried. But what if that choice were between Labour and BNP? What do you do then? I'm not giving any answers here, just posing some questions that have been floating around my head recently. I'm not saying vote. I'm not saying don't vote. And anyway, as you know by now, going back to the start of this piece, I'd say not to vote today and tomorrow I'd say to vote! Just giving you something to ponder. Andy, 12/7/09

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ODD BODS

I've known some pretty odd people over the years, especially, it has to be said, in Harrogate. Rob reckons they're drawn to me. Not odd in a 'got problems' type of way, more odd in a pretentious 'Look at me' type of way.

Chris Camacho was someone I was inevitably drawn towards when I first became a postie way back in 1989. He wasn't your ordinary postie, he had long, unkempt hair, a big, again unkempt beard and something of a hippy kind of attitude on life. Because of this he wasn't popular in the workplace and when he quit someone stood up and shouted "Hey everyone, Camacho's leaving" to which the rest of the office responded with huge cheers. He did take it well though and he stood up to take a bow, which was pretty cool. Anyway, outside

of the workplace was where his oddness came out more. Like once he was walking home from the shops with a bottle of vegetable oil. He made some comment about how he liked to drink it, to which I replied "Do you bollocks! Go on then, prove it". So, rather than back down, he opened the bottle, put it to his lips and pretended to take a swig. He must have thought I was dumb to not notice he had his tongue over the opening while having a 'drink'. This wasn't a joke thing though. He seriously tried to make me think he was drinking it and when I asked him to drink more so you could actually see a difference in the bottle level, he just said he'd had enough for now! On a trip into town with him once, I remember him going bare foot, like he was fucking Jesus or something! The big beard and flares did add to this image...actually Jesus never wore flares...but you know what I mean. Anyway a passing motorist slowed down to stare at the 'second coming' out of his open window, to which Chris said "Yeah? They're feet. You've seen them before haven't you?" like it's perfectly normal behaviour to walk into town with no socks and shoes on and how dare someone stare at him! His laundry consisted off a big pile of worn clothes in the middle of his flat floor and when he wanted something new to wear, he simply dug something out from the bottom of the pile with the rational that he must not have worn it for some time so it's probably clean! Actually Chris got me into CRISIS comic so he wasn't all embarrassing oddness!

Mouse was one who introduced himself to us by taking control of the loud hailer on one of our frequent marches against Hazleton (local animal testing lab, now called Covance), and bellowed until his face was as red as his accompanying hair. From then on he used to come round my flat after school, in his school uniform, which even though I was only about 21 myself, still felt slightly inappropriate! His oddness manifested itself in what he ate. After enjoying a cuppa with the rest of us, he would make a point of chewing his teabag! Yeuch! This is the one act I think was done to say "Look at me and how unusual I am...". I was round at someone's house for dinner once when Mouse showed up uninvited. We sort of made it clear he wasn't welcome by having our food and not offering him any. Instead of getting the hint and making his excuses, he produced a whole white cabbage, got it chopped up in the kitchen, sprinkled it with salt and ate it all for his tea! (Not cooked, 'twas a very crunchy meal indeed!). He was a typical teenager like Kevin off Harry Enfield meets a goth, with that monotone, depressed voice. He went to France with his parents for holiday and he sent a postcard to the animal rights P.O.Box, which read; "We drove down the wrong side of the road. I fell down the fire escape. I can't speak French. Fun fun fun". Summed him up perfectly! He moved to Scotland and the last I heard from him was a letter about ten years ago, saying he'd had 'problems with heroin'. To me, knowing Mouse, that translates as "Oh yes, heroin, I've been there but I'm through it now, oh yes, it was terrible...blah blah blah!", meaning he tried it once, didn't quite get hooked and he's 'alright' now. I just wrote back saying "Good to hear from you....be good to

see you...but none of that boring drug talk shite...if you don't want the spunk, don't suck the cock!" He never did get back in touch. Some people just can't handle not being molly coddled!

I've just realised the title of this piece is a bit of a misnomer as there's only two people in it. Oh well, I think these two deserve to be documented and for that reason and your pleasure, here they are; Chris Camacho and Mouse...nice but odd as fuck! Andy 3/8/09

MALE BODY ANXIETIES

Pre- article disclaimer type thing....OK, I know I'm opening myself up to all sorts of ridicule with this piece but I really don't care. I'm just writing what's on my mind and although this might be funny to some, especially those who know me, and yes, it was written to be funny, it's also coming from a serious angle too. It's about rejecting pressure to conform, have the perfect body and generally be all macho. In a similar way that women have to put up with endless magazines with pictures of the 'perfect' figure, selling them plastic surgery, botox, etc, cos getting old is such an 'unnecessary evil', there's a massive, growing male vanity market too. Get perfect abs, pecs, etc... All I'm saying is it's good to get to a stage in life where you can say "Fuck you all, I'm totally happy with my body and who I am". It also comes across as a bit emo but hey, we can all be a bit emo sometimes!

One of the noticeably better things about getting older, for me anyway, is I've become much more relaxed and happier with my body. Ever since I was a teen I've had typical male hang-ups about the size of my packet and other stereotypical male anxieties. My first experience of sex (Like most teens) was a hard core porn video where all the blokes had massive dicks and could last for ages! The pressure was immediately there and my inferiority complex began. When I eventually lost my virginity I remember asking nervously, "Does size matter?", cos I was still convinced I wouldn't measure up. (And face it, compared to porn stars, most of us can't) She just looked me sweetly in the eyes and said "COURSE IT FUCKING DOES JUSTIN!" (as in just in....oh never mind!). That bit was a lie just for a cheap laugh. She actually assured me that I was normal and of course I was. But it still took me until the last few years where I've been totally relaxed about and happy with my body. Only this year could I actually go for a piss in a urinal without freezing up if someone else comes in. (There's been times in the past where I've gone in first, been just about to start pissing but then someone else comes in, which makes me freeze up, while they piss with no problems, zip up, leave and I'm still standing there and not a drop has escaped. It's like I'm just stood at the urinal holding my dick!) And all it was was learning that you don't try to force the piss out, you just relax and let it flow. So anyone reading this who can't piss in public, trust your male health expert when I tell

you to just physically relax and you'll be fine. Now I can piss 3 in a line, join in with all the knob gags ("Is this where the big knobs hang out?") and general urinal banter that blokes utilise in order to overcome the awkwardness of the situation that is; blokes stood together with their knobs out! And when Rob, Big Dick (Real name! He was tall and called Rich, he didn't necessarily, literally have a big dick!) and me were renting a house in Armley which happened to have a jacuzzi, they christened it in the most decadent manner they could by sharing a luscious, naked bubble jacuzzi with glasses of wine in hand! They kept shouting me to join them but I pretended to be asleep when it reality it was the whole penis in public inferiority complex rearing it's ugly head (excuse the pun!) I think it's just when you're younger you have more anxiety about your body and growing up but when you get to 40 you think "Ah fuck it, I am who I am". And being in a steady relationship for 14 years obviously helps too. Now I've probably gone the other way and would be a bit of an exhibitionist if given the chance. If that artist who takes photos of hundreds of naked people in public places advertises for bodies round here and I see it, I'm gonna volunteer. And Rob, if the chance ever came up again, I'd happily share that bubble jacuzzi with you and Big Dick! Andy, 12/7/09

THE JOY OF EASTFIELD

Every time I listen to EASTFIELD and especially 'Express Train To Doomsville', I have to laugh. Jessi is such an original lyric writer, mixing popular culture (more of the eighties than current times) with politics to great effect. Take for example 'It's Gotta Be A Record Breaker' which celebrates the shooting to death of the then Record Breakers presenter, (and something of a fascist to boot) Norris McWhirter's brother. Using the cliches from the show they came up with these classic lines; "Norris McWhirter's on the spot, It's gotta be a record breaker, "How many times was his brother shot?", It's gotta be a record breaker, "Who had the most bullets lodged in his body?", It's gotta be a record breaker, "More exit wounds than any other body", it's gotta be a record breaker...Dedication- I'll give you dedication, This is one nation under the groove, the only good fascist is dead". Classic!

Burt Reynolds get's a lyrical battering for his domestic violence history by basically listing all his films and adding either "...it's rubbish" or "...it's shit" at the end and finishing off with some cheery 'la la la's and "Burt Reynolds....fuck off!"

Then Geoffrey Palmer comes in for some grief for advertising British lamb in the eighties (Remember it? 'Slam in the lamb'). It starts with the great line "Love is like a butterfly only if you're on drugs, or if you get your kicks from watching bugs"! And goes on to encourage great harm to come Geoffrey's way; "Grind his smug face into the floor, and crack his head like

Greg Louganis on the oven door, for that great British taste slam it in, Clock Geoffrey Palmer's face and slam it in"! It ends with "What's meat got? It's got the lot, it's a time bomb waiting to go off..." and finishes with a bit of vegetarian corniness of the highest order; "...cos you only get an ooh with tofu"...Try telling my kids that Jessi! Andy 30/7/09

"ANIMALS!"

So "football violence has reared it's ugly head again" when West Ham played Millwall in the League cup. Everyone in the press seems surprised that this happened; "It's like the dark days of the eighties have returned", "It's because of the recession", What? The recession?? You can blame the recession on a lot of things but fighting between West Ham and Millwall surely isn't one of them. The person who said that is clearly living in cloud cuckoo land, never leaving their house, surrounded by walls showing tranquil scenes of the lovely countryside, morris dancing, cream teas and other scenes from jolly old England and how it used to be! West Ham and Millwall fans don't need any excuse to fight except that they've been drawn to play each other in the cup. In fact as soon as the draw was made you can guarantee the top dogs in each respective firm will have been licking their lips at the prospect of a ruck with the old enemy. (Apologies for slipping into Danny Dyer mockney language but it's impossible to avoid when discussing London footy violence!). For those not in the know, West Ham's 'Inter City Firm' and Millwall's 'whatever they're called?' are two of the most notorious gangs of footy hooligans from the past, the present and it's pretty much guaranteed, the future, also. They fucking hate each other (actually, Millwall hate everybody, but that's by the by), and they're gonna want to fight each other. Whatever. Full stop! It's like when Millwall came to Leeds a couple of seasons ago and the images of their fans kicking out the windows on the top deck of the double decker buses that took them to the ground, and giving it the old "Come on then!!" large one. They DID look scary, like fucking psychotic animals, really! I don't know what they put in the water down there but it's gonna be one hells of a come down if they ever stop drinking it. Some football fans want to fight other football fans. Fact. I've known people on anti fascist actions who also get involved in the odd bout of footy aggro. Clearly some people just like fighting and will find a cause whatever. Which is slightly worrying when you think, how thin was the line between them joining the anti fascist gang and the fascist gang? Anyway I say let 'em fight it out. Let 'em have a patch of waste ground and let 'em get on with it, away from the fans who don't want to fight, with no coppers, no ambulances, no St Johns, etc. If any of 'em get injured, fuck 'em, no hospitals wasting time on them, they know the risks, they'll have to self heal or fuck off and die back on their manor (sorry again, I just can't help myself). And I bet if they were allowed to get on with it, a lot would bottle out. The idea of all that macho bravado, handbags at twenty paces, and then getting

chased by the cops is probably very appealing, but real toe to toe fighting with no one to intervene if it gets too nasty, now that's an altogether different and more worrying prospect!

And funnily, when Notts Forest played Derby this weekend, at the end a Forest player ran over to the Derby fans with a corner flag to taunt them cos Forest won, and it caused a bit of a footballers handbags at twenty paces moment involving practically every player from both teams. The commentators in the studio were saying how bad it was "Especially after what's happened recently" (referring to the West Ham/Millwall trouble) like football violence is some sort of contagious disease like the dreaded swine flu (incidentally, when the swine flu scare was at it's zenith, I bought into the paranoia and actually rang up the swine flu help line....but all I got was crackling! Weh-heh!!), or a tinder box just waiting for the right spark to set it off! Do they think the Derby fans are gonna think, "Well, there was trouble at that game so I guess we should join in eh? Spread the violence!" As it was, and as expected, all that happened was the Derby fans shouted lots and did a few 'wanker' signs at the Forest players. Pretty predictable really. Are football pundits living in that same self enclosed, gloriously English house I wonder?! Andy Aug, '09

SPECIAL 20TH ANNIVERSARY TOUR

ROUGH ARSE MUM!

My Mum was such a fucking trooper when it came to swearing! She conveniently forgets how bad she was whenever I bring it up now. She has calmed down a hell of a lot these days, possibly on account of 4 kids flying the nest! (actually make that 3, one moved back in!), but boy she could swear for Britain. 2 of my funniest swear memories of her were once while she was storming round the house in a four letter worded rage, she slammed the coal house* door shut. To a normal door this wouldn't have been a problem. It would have lived to operate another day. But the coal house door had a full length mirror attached to it and I was just sat on the settee in the room next to it when it crashed down and smashed all over the floor. I did my best to keep a straight face, especially when she looked at me and said in a very threatening voice "Don't you fucking laugh!" (I should point out here that she never actually ever hit us, just swore and shouted lots). And the other one, when I went back home and told her I was going veggie. Any normal Mum would have said something vaguely supportive or at least something about eating a healthy mix of food and being careful. My Mum just looked confused and said "You're fucking mental!" She then served me hot dogs and chips, claiming that there wasn't much meat in them anyway!

While we're on family anecdotes and turning more into GADGIE fanzine by the day, people go on about how

poor they were, and we were...sort of. I mean we had fuck all as kids and never went on family holidays but, thinking back, my Mum smoked 20 a day and my Dad (Bless his smoke infested little socks) was a stereotypical chain smoker, probably 60 a day, always had a fag hanging from his toothless gob! These days that would probably cost about £100 a week. If we'd have had that extra every week we would've been alright and not be having to hang on to the last 50p for when the leccy meter ran out, so Mum wouldn't miss Corrie or Emmerdale or whatever! And I do kind of feel bitter towards them for it now... Actually, fuck 'kind of, it really annoys me when I think about it. OK, you smoke, it's an addiction, I accept that. Family life can get stressful, it's a vice, blah, blah, blah.... but 60 a day?! That's just being fucking greedy! And more to the point, totally selfish!! I mean, fuck, you must have to really work hard to cram that many fags into a day. He was an expert smoker. He would've easily beat off all competition to win the Olympic smoking gold medal for Britain! He literally would light the next fag up from the last one before chucking it into the hearth with the other tab ends for my Mum to clean up the next morning!! How grim is that?! At least that's one thing I'm grateful to them for; they totally put me off that horrible fucking habit! Andy Aug, '09

*The coal house was literally a tiny room near the back door that the coal men# would tip bags of coal into!

#The coal man delivered coal to your door!!

NB: It does worry me that there's so much shit happening in the world right now and all I can come up with to waffle about is family anecdotes! I just haven't been inspired to rant about anything at the moment. It's not that I'm content with the world and all is well. I can still moan and grumble about anything and anyone (from the comfort of the armchair!). I've just not really had the time or motivation to write any angry rants...Perhaps it's an age thing? Perhaps it's having 2 kids take up a most of my free time?

It's funny, a few days after writing this Steve Hyland came round and we were laughing about how hard it is to get angry about stuff the same way now and how he's more likely to get angry about rubbish in his street these days! I was going to try hard to think up something to rant about but then I thought, I'm not gonna force one out like a strained shit ("Hnnngggg, come on angry rant, come on!!") just for the sake of it. If an idea comes along, it comes along, otherwise I'll just be waffling like this!

EL GNOMO FURIOSO

8th August
ON PUB LEADS
JORS FIVER IN
ANTI-FASCIST BENEFIT



BNP activist Tony Ward - Well and truly hammered

BURNT CROSS

BURNT CROSS sound like a mix of classic, angry, eighties anarcho punk crossed with **CRESS**. With passionate lyrics and a powerful sound, they have numerous releases available so do yourselves a favour and check this family twosome out ASAP!

BC: WHAT DOES 'BURNT CROSS' IMPLY/ MEAN? (TO SOME IT MAY CONJUR UP IMAGES OF A KKK RALLY!)

Well that's what Paul was worried about when I thought of the name, it was intended to be an anti-religious statement and only one person we know of have thought we were a fascist type band but soon realised that we are strongly opposed to any form of fascism so its never been an issue, in fact we don't mind if people think we are cos that means they might be curious enough to check our lyrics so anti fascists would be content and fascists who thought we were on their side will be sadly disappointed. We also wanted a name that wasn't typical punk; you see we both are into early metal stuff probably more than anything else so I thought I'd use something different than usual punk names

BC: HOW DID IT COME ABOUT BEING JUST THE TWO OF YOU DOING BURNT CROSS? OBVIOUSLY TWO OF YOU MAKING MUSIC AT HOME HAS IT'S ADVANTAGES BUT I HEAR YOU'VE BEEN PERSUADED INTO BECOMING A 'PROPER' BAND, DOING GIGS, ETC. ARE YOU EXCITED OR NERVOUS ABOUT THIS AND DO NEW BAND MEMBERS HAVE TO TAKE THE 'MARRIOT' NAME LIKE AN ANARCHO RAMONES?!


Well we spoke about just doing some covers of bands like The Apostles and Crass and record them just for ourselves really, so we were gonna just borrow some musician friends and go into a studio for a weekend but I came across a cheap 8 track and really liked the drum sound on it so thought we could do it that way and it wasn't long before I had made up a few songs which were released onto a CD demo called "Reality of Sacrifice", only 150 copies were made and given out free but some tracks from that went onto our 1st CD "Carcass of Humanity" which had been really well received so we decided to carry on

I love recording at home, its very simple and I like the fact that I put out what I want and am happy with rather than compromising with others but Paul was keen to do some gigs so I caved in and funnily enough our first rehearsal was made up of 4 Marriott brothers and a friend of ours so your not too far of the mark, Our oldest brother played second guitar and another brother played drums but couldn't commit cos he lived in London and was busy with his own band so we asked someone else who was keen a few months before so did a few practises. Our first gig which was amazing, we played with Surrender and Larm in a hall full of the nicest people who to me represents what punk should be about, no shitty attitudes/egos. As far as gigs go though I'm not sure if we will carry on, we don't have the time and I personally just love releasing records more than anything else, it's a shame cos we have been offered so many gigs.

BC: THE IMAGE OF THE STARVING CHILD AND WATCHING VULTURE ON THE COVER OF 'CARCASS OF HUMANITY' IS PARTICULARLY HARROWING. WHAT WOULD YOU SAY TO THOSE WHO SAY IT'S A CLICHE, BEEN DONE 1000 TIMES BEFORE AND YOU'RE JUST PREACHING TO THE CONVERTED?

I'd agree probably, the way I see it is that everything that is written about lyrics wise is pretty much been done before, shall I sing about personal issues surrounding relationships etc- all been done before!! Sing about the Occult- all been done before!! I could easily write about different concepts but Burnt Cross was set up as a political punk band cos we are angry at the state of play in the world, I just couldn't see us doing songs about love etc, it wouldn't go with the music, I mean if you're a black metal band you aint gonna sing about driving trains are ya? I think the difference with us is that the style of music we play isn't being done so much these





BURN

days, we don't just wanna copy 80s Anarcho punk bands but we do love that kinda punk and we have that style but it was very important for us to write lyrics that people could understand and actually hear them word by word, we have had so many people say they like us cos they can understand what we sing about so although there may be lots of bands singing about similar subjects 95% of the bands lyrics are unlistenable due to style of music they play and how they sing, all due respect to crust/d-beat style bands but I like to hear the lyrics and we wanted to get that across more than anything.

Also the shit that is happening out there is worse than its ever been, so these subjects should always be brought out in the open especially as new kids who come into the scene can pick up on it, it inspired me when I was 16 listening to bands like Active Minds, Conflict etc to go out and do activism, start a band, distro etc so we hope we can do the same, in fact we know we have from correspondence over last 3 years.

BC: TALKING OF PREACHING TO THE CONVERTED, IS 'JACKING UP JESUS (TOFFETRONIC MIX)' A ONE OFF, MESSING ABOUT SONG, OR IS IT PERHAPS A MUSICAL GENRE YOU COULD SEE YOURSELVES MOVING TOWARDS TO GET ANARCHIST IDEAS OUT TO A DIFFERENT AUDIENCE?

Well a friend of my brother used to do a lot of electronic stuff and asked us if he could remix a track so we gave him the vocals from this demo track and he made the song around my guitar riff, we really liked it so included it on the CD. Its not something if anyone offered to do a remix again I would for sure, it seems a good idea to get your message out to a different audience but I'm not a big dance lover so its more important for me to be into the music I put out so will carry on doing punk.

BC: ASSUMING YOU'RE STICKING WITH PUNK THEN, ASK 100 PUNKS THIS AND YOU GET 100 DIFFERENT ANSWERS, SO WHAT DOES PUNK MEAN TO YOU TODAY? CAN YOU EXPLAIN IT TO SOMEONE WHO HASN'T REALLY GOT A CLUE WHAT IT'S ALL ABOUT BASICALLY?

Fuck knows, ha ha. You know what, I'm not into any scenes and punk music is about 25% of the music I listen to so I have not much loyalty to it, there is many different kinds of punk and I'm really not interested in cartoon punk or thrash/crust/d-beat type punk, but I do love punk that has something worthwhile to say which you can hear is being said, for me its about activism, non- profit, DIY attitude, co-operation, anger and meeting great people who give a shit so someone who hasn't got a clue about punk then that's just one view

BC: YOU HAVE SONGS AGAINST RELIGION AND IT'S BEEN POINTED OUT TO ME BY PEOPLE OUTSIDE THE SCENE LOOKING IN, THAT PUNK BANDS ARE HAPPY TO SING AGAINST CHRISTIANITY, BUT WHEN IT COMES TO OTHER RELIGIONS LIKE ISLAM, THEY'RE CONSPICUOUS BY THEIR SILENCE. WHY DO YOU THINK THIS IS? FEAR OF BEING LABELLED RACIST/ 'ISLAMAPHOBE'? OR MAYBE BECAUSE THE SCENE IS PREDOMINANTLY WHITE AND IT'S WHAT WE WERE BROUGHT UP WITH AND UNDERSTAND MORE?

I would have no problem singing against Islam, but in reality I'm not as aware of the religion as I am Christianity, It's a whole different culture but to me we sing anti-religious songs that includes Islam (When you trade God for bombs then you're on another level, claiming God wants you to kill and your calling me a devil?), Catholicism etc, I fucking hate religious fanatics no matter what creed they are from, it's really up to people to follow whatever religion that they want but I feel they are delusional as much as a person who

says there is a pink whale floating around the universe with all the secrets to life (Richard Dawkins) they use the same argument, anyhow I better shut up cos this question wasn't about religion and once I start I wont stop. To answer it quickly YES I would sing an anti-islam song, not attacking the peoples right to practise it but to those who want to impose it on others or who use it to justify abuse, homophobia etc.

BC: SO NICK GRIFFIN WAS ON THE QUESTION TIME PANALAND MADE TO LOOK PRETTY STUPID, BUT SUPPOSEDLY THE BNP HAD MORE MEMBERSHIP ENQUIRES THE NEXT DAY THEN IT'D EVER HAD BEFORE. WHERE DO YOU STAND ON THIS; SHOULD HE HAVE BEEN ALLOWED ON AND GRILLED ABOUT MAIN PARTY ISSUES LIKE THE ECONOMY AND SCHOOLS SO VIEWERS WOULD SEE THEY HADN'T GOT A CLUE BASICALLY? OR IS ALL PUBLICITY GOOD PUBLICITY AND SHOULD THE BBC HAVE GONE WITH THE NO PLATFORM STANCE?

That's a difficult question, I totally agree with the idea that if you give a platform to fascists who play the "freedom of speech" card then don't fucking moan when they are in power and you have no freedoms, but I also kinda agree with what Woody Allen once said, something along the lines of "I will defend the rights of the fascists to march down the street but also defend our right to meet them with baseball bats" so it is tricky. I mean he looked like a complete twat but he may have gained some support so its swings and roundabouts really. I dislike the UAF crowd who have the numbers to confront the BNP then do fuck all but march pass shouting leftist slogans



and grassing up anti fascist activists to the police. We have to organise in our own communities against any form of fascism, here where I live for instance (Brighton) the BNP arranged a secret meeting to try and start a Brighton BNP group and they had a rendezvous point at a pub which was found out by undercover anti fascists, about 200 UAF did there usual placard waving and I could see the BNP scum laughing at them from the side garden but then around 30 ANTIFA turned up and within 10 minutes the BNP were kicked out the pub and had to be police escorted into taxis and whisked away with tails between their legs, the group have never been heard of again and I imagine they wont bother either cos people in Brighton wont stand for it.

BC: WOULD/ HAVE YOU VOTED TO KEEP THE BNP OUT OR, AS ANARCHISTS, WOULD YOU CONSIDER THAT A LIBERAL COP- OUT?

Well Paul voted Green as a protest vote against BNP but I just couldn't bring myself to get involved in the whole charade, I don't consider myself a total Anarchist, I hold Anarchist sympathies/beliefs but don't like labels cos I hold many views/ideas and they can change from time to time. So no I didn't vote.

BC: WE ARE INDEED 'GOVERNED BY FOOLS' AND IT'S PRETTY LIKELY LABOUR WILL LOSE THE NEXT ELECTION AND LET'S FACE IT, AN ANARCHIST OR EVEN SOCIALIST SOCIETY IS A LONG, LONG WAY OFF AND WE'LL PROBABLY NEVER SEE ONE IN OUR LIFETIME. SO, WOULD YOU RATHER LABOUR STAYED IN OR THE TORIES GOT IN? (AT LEAST THE LAST TIME THEY WERE IN PEOPLE SEEMED TO FIGHT BACK MORE). OR WOULD

YOU RATHER STAY AWAY FROM THE WHOLE 'WOULD YOU RATHER BE BOILED OR FRIED?' QUESTION?

Well I hate both as much as each other, Labour are no different really then the Tories, Labour have betrayed the poor and sold out to Globalisation and took us into an illegal war thereby stifling our civil liberties so I'm actually more angry with those cunts then the Tories at the moment. The Tories will win I think and hopefully the days of the 70s,80s and early 90s when people hit the streets will come back, though with everyone drugged up on consumerism I aint holding out much hope, theres gotta be some civil disobedience with all the cuts that are coming but if people will only riot cos they can't afford to go shopping every weekend then it aint worth shit, this is the time we should be revaluating the way we live as a society and in a way I'm dreaming of a collapse just to bring people back down to earth and to see that the things that matter like a decent health service, public transport, friends and family, free time etc mean so much more than filling our lives with crap that keep us tied to the money system and long working hours to pay for it.

BC: SO PAUL WRITES PRETTY MUCH ALL THE LYRICS. WOULD IT BE FAIR TO ASSUME YOU'RE MORE PASSIONATE ABOUT THE ISSUES THAN YOUR BROTHER? OR ARE YOU JUST BETTER AT EXPRESSING YOURSELF LYRICALLY?

Paul wrote most of the lyrics on the first CD but after that it was 50/50 cos he was busier than I with bringing up kids, I think we write as well as each other and we are as passionate about the subjects as each other, in fact I have much more



IN NATURE WE TRUST



**WHAT
HOPE
TOMORROW?**

time to involve myself in activism then he does, living in Brighton means there is a lot going on too whereas in East Grinstead where he lives its just a boring town, he has 4 kids and I have none so that gives me lots of time and I hardly work either so spend time getting to know about issues going on.

BC: WHAT'S THE LAST THING YOU LISTENED TO, WATCHED, READ AND SAID?

The last thing I listened to was Coven (70s Satanic rock group whose album "Witchcraft destroys minds" is one of my faves), rarely watch TV so last thing I watched which is much more exciting was my dog playing like a nutter, last thing I read was "The nightmare continues" an American punk zine and the last thing I said was "get off my fucking socks"

BC: FINAL COMMENTS, PLUGS, PLANS, ETC. ANYTHING YOU'D HAVE LIKED TO BE ASKED BUT WEREN'T?

Thanks for interview mate, we have just released our 6th 7" and our latest CD which was a split with A.U.K (ex-Alternative and a fucking great band) came out a couple of months ago, so you can get our music from the contacts below for decent price, if you wanna hear what we sound like we have a myspace or just google Burnt Cross, we have a number of videos up on youtube that people have kindly put together, cheers, Rob

rob@burnt72@yahoo.co.uk

www.myspace.com/burntcross

(Pages and pages of bloody...)

REVIEWS!!!

The reviews are my views and my views alone. If I don't like your band, don't sulk. I'm just one person. I review things honestly. If I don't like something, I'll say. I'm not gonna creep just to get more freebies! Fuck that. If you can't handle bad reviews, I recommend you stop sending stuff to zines or just stop being in bands.

If there's a web site and (fucking) myspace contact, I'll put the web site one only, if there's only (fucking) myspace, then I suppose I'll have to put that and then only people on (fucking) myspace can contact your band-happy?!

AVONDALE 45- 'Xmas Time' CD

AVONDALE 45 really need to make up their minds whether or not they want to be a punk band or not. First point is the 'Parental Advisory' shite on the cover and then the title track comes in two different mixes; the 'Radio Edit' and the 'Explicit mix'! Now, anyone with any self respect would not pamper to the radios. Fuck them! If they want to play your songs, let them play your songs, not some watered down, wishy washy version. And it's 'explicit' because it says 'F*****G' (Censored cos even the promo sheet censors it!!). The song is catchy and does stick in your head but then so do the Birdie Song and Cheeky Girls! 4/10.
tamjammusic@btinternet.com

BASTION- 'Consequences' CD

This is what you want for review; an unknown band to you, that totally blows away any misconceptions you may have had about it before actually playing it, you look at the cover art and think "Oh no, juvenile cartoons, including an erect dick. Not a good start", and so you put off playing it for a while, but then one day something tells you to play it, something deep in your subconscious and by fuck are you glad you did, cos blow me down if this isn't a little cracker! Fuck the divisive labels, this is just great, melodic punk sung with passion, rage, plenty of backing vocals and they're obviously having fun too. There's loads of memorable tunes and sing-a-long bits on this CD but 'One For The Road', 'Trust Me!' and the excellent 'Verging On Violence' stand out. 8/10.
www.homeofthebraverecords.com
bastionuk@gmail.com

BIG DRILL CAR- 'A Never Ending Endeavor' CD

Never heard of these before but this is a best of (1991-1994) plus 5 new songs. It took a while but it's grown on me. Mostly pop punk with some lovey dovey lyrics but catchy enough to stick in my head. A couple of duff, wet pop songs but overall decent enough Reminds me loads of HUSKER DU. 6/10. www.bosstuneage.com

BRING BACK HER HEAD- 'Tied Up Tight' CDEP

Female fronted, indie sounding tunes that delve into grunge occasionally. You can hear the odd PIXIES influence but this doesn't really grab me I'm afraid. 3/10.
www.myspace.com/bringbackherhead

BUBBLE AND SQUEAK - Duncan Redmonds, Collaborations 2004-2008' CD

I'm not sure if the artist is officially 'Bubble And Squeak' or 'Duncan Redmonds'? Anyway, this is a collection of songs that Duncan (SNUFF, GUNS AND WANKERS, etc) has worked on with other bands/ people. Fans of SNUFF, HARD SKIN and LEATHERFACE especially will wank over this! There's several songs with Frankie Stubbs on vocals, loads that sound like SNUFF and all the off shoots AND two new HARD SKIN tracks (Cue crazy panic to buy this). There's loads of great tracks on this. My favourite's are 'I Got The Fear' which features Ian and Lee (Ex- DEGRAVED/ VISIONS OF CHANGE), 'Might See You Later' (GUNS AND WANKERS) and 'Sake Bomb'. And Cockneys doing a song about Leeds legend, Norman 'Bite Yer Legs' Hunter? Why, the bleedin' cheek of it! All in all, a good fun, mixed album. 7/10. Boss Tuneage.

BUG CENTRAL- 'Welcome To Dead Town' CD

This is their second full length and it's been a long time coming. And although Roger's voice has gone harsher and a bit more crusty it's still the same anarcho punk you've come to expect. Plenty of angry punk of course but there's also a fair smattering of tunes and 'woah-woah' backing vocals to keep it interesting. It took me a few listens to get into it but now I am, I've realised it's one of those CDs that's re-kindles that lost enthusiasm, gives you a solid DIY kick up the arse and motivates you to finally get those bloody reviews done! 7/10
bugcentral@hotmail.co.uk

COLT SEAVERS- "?"

Hardcore with shouty vocals and a few twists'n'turns that I thought I'd like, but after 4 or 5 plays, I still can't remember any of the songs, so pretty forgetful really. 4/10. www.bosstuneage.com

THE DAMNED- 'So, Who's Paranoid?' CD

Anyone accepting nothing less than another 'Machine Gun Etiquette' can stop reading now, but if you've followed and accepted The DAMNED's sound through the years I think you'll like this too. It's not punk and anyone getting into punk now, unaware of their own musical, heritage would probably laugh at this. I've always loved these so it's easier for me to get it. It's occasionally rocky, sometimes gothic and would probably fit in well with some of today's bigger guitar bands. Some songs could have easily sat with the better songs off 'Damned But Not Forgotten' and 'Strawberries'. Tracks like 'A Nation Fit For Heroes', 'Shallow Diamonds' and 'Little Miss Disaster' are ultra catchy, especially with Dave Vanian's unique voice and The Captain's backing. When I say it's not punk, there are a couple that hint at the past and could have fit in with say, 'The Black Album' era. So yeah, all in all, this is a winner with me. 7/10. james@divisionpromotions.com
www.officialdamned.com

DISTRICT 13- Cdr

This has been hanging around for bastard months now as I search for the right thing to say about it and the truth is

GEOFFREY OHCOTT- 'I Was Monty's Double' 7"

More cricket themed, tongue in cheek Oi from this local band and it's OK if you really like Oi (or cricket!) but, though I like some of this genre, it has to be pretty stand out for me to get into it. They're amusing live, with Jason donning his cricket whites and playing air guitar on his bat, but they don't really do it for me on vinyl. They cover the PARTISANS '17 Years Of Hell' on here, though it's '17 Pints Of Ale!' 6/10. www.bosstuneage.com

GERIATRIC UNIT- 'Permethin Blues' CD

More manic thrash that HERESY fans will love. I've heard they're more of a live band, I always miss them, but in the meantime this CD doesn't really do it for me. I like the cover art and the fact that the lyrics are printed in English and Japanese. As all hardcore records/CDs (good or bad) should be, this is over pretty quickly. 5/10. www.bosstuneage.com

HARD-ONS- 'Suck And Swallow' CD

25 years of the HARD-ONS, a band with no pretence of being anything other than RAMONES wannabes singing lots of songs about girls and general 'goofiness' (I hate these terms too but it really fits in with them). Sometimes poppy, sometimes rocky, sometimes silly...I have a soft spot for their 'Dick Cheese' LP (I'm not even sure why now?) but I'm not a big fan of them on the whole. Think surfing, beaches, girls and rock'n'roll (Hence the RAMONES comparison). This is a 25 track compilation celebrating 25 years so if you want to join the party... 5/10. www.bosstuneage.com

HARIJAN/ JOHN PLAYER SPECIALS- Split CD

3 tracks each and both playing their particular brand of ska. HARIJAN are OK, slow ska but the vocals is sung in quite an annoying, non flowing style. JPS are a bit too nicey nicey for me. Ska is great when it's got something special about it. This, I'm afraid, doesn't fall into that category. 5/10. TNS Records

HEARTBREAK STEREO- 'Inspiration (Back From The Dead)' CD

As soon as I saw the picture on the cover I knew what style of music this would be and what area they would come from! They're from Scandinavia (Sweden judging by their names? No one gives actual addresses any more so I have to guess). Now, is it just my lack of knowledge of Swedish punk or are there only two styles they play over there (RANCID style or D-beat)? This lot wear flat caps (To emphasise their 'working class' credentials?) so judging by that and their name I'm sure you can guess which genre they fit into! BUT...don't think I'm being all negative. I'm just stereotyping, that's all. I actually really like this. It's catchy as hell, it does sound like some RANCID, a bit of SWINGIN' UTTERS and similar Swedish bands like BOMBSHELL ROCKS. This is well played and fuck it, if a formula works and it gets me dancing round the kitchen, who am I to grumble? 7/10. I got mine from Boss Tuneage but the label is: Mitstrick Records. www.heartbreakstereo.com

HOMEBREW- 'The Heart Of Insurrection' CD

FINALLY a full length from Yorkshire's street punk stalwarts! I didn't expect one to be honest, after all these years I thought they were happy with the split releases. Anyway, it's the usual gruffly sung oi/ street punk that those familiar with HOMEBREW will be use to. A couple of tracks sound like THE DAUNTLESS ELITE (They do share guitarist Lee and he does a few backing vocals too). There's a couple of songs about supporting the scene and, fine sentiments aside, they're still quite cheesy, especially 'Youth Of Today' (*"We are the youth of today, we are the proof of decay, we are the future"*)... 'The YOUTH of today'??? Come on lads, you're either pushing or past 40! (Ha ha), oh, and one more criticism before rounding this up, why did you include 'Why Don't You...'? You've been playing that since I can remember. Put it to bed for God's sake! But, minor criticisms aside, if you like your street punk lyrically sussed and with melodies, check this bugger out. 6/10. www.bosstuneage.com

The HOSTILES- 'Always Looking Forward' CD

Brassy ska- core that would definitely appeal to fans of MIGHTY MIGHTY BOSSTONES and MU330. A bit stop starty in places and the voice sometimes reminds me of the annoying one from BOSSEYE. I used to like this kind of ska but it just bores/annoys me now. 5/10 www.tnsrecords.co.uk



I.C.H- 'You Won't Like It' CD

...And at first I thought they'd be right! The CD title, together with song titles like 'The Cunts', 'Another Song About Eating Shit And Enjoying It' and 'Oi Tune', just made me think it'd be basic, plodding 80's style punk with a 'comedic' element. BUT how wrong I was. This is probably my current favourite CD and has been for months now. First comparisons I thought of were a cross between CHINEAPPLE PUX and NEWTOWN GRUNTS with some DEAD PETS and a bit of SUBHUMANS. There's so many catchy as hell, sing-a-long, punk as fuck anthems on here. I can't think of one duff track. The lyrics are funny, as well as clever and with a message. 'My First Political Song (Early Learning Centre Style)' and 'Look Ma' I Got My Shitkickers On' are almost acoustic but so fucking catchy I could play them both back to back, over and over again. Songs about so called beautiful people, junk food, people being mortal and concreting over Earth all done with such memorable tunes you won't be able to get them out of your head. Gets better with every listen. Honestly, I can't recommend this enough. Now when are the buggers gonna play up north? 10/10 myspace.com/ichcolchesterpunk Dr.ed@hotmail.co.uk

J.J. PEARSON- 'Only One Reason' CD

J.J. Pearson used to drum and sing for the mighty TOXIC REASONS (You see what he's done with the title now?) and I swapped this for a zine after seeing them (it is a band) at the Fenton. I have to say J.J. Himself is the funniest thing live. He plays guitar now and was dressed like he was in SHAWADDY WADDY! At one point he did the most cringy, contrived jump I've ever seen! But onto this CD and it's actually pretty good. Apart from a couple of slower, rocky numbers, it's mainly got a later REASONS crossed with HUSKER DU sound. And they do a new version of 'Gotta Believe' off my favourite T.R.'s LP ('Bullets For You'). If you're a fan, check it out. 6/10.
www.myspace.com/jjспенis

The LIVING DAYLIGHTS- 'Ways To Escape' CD

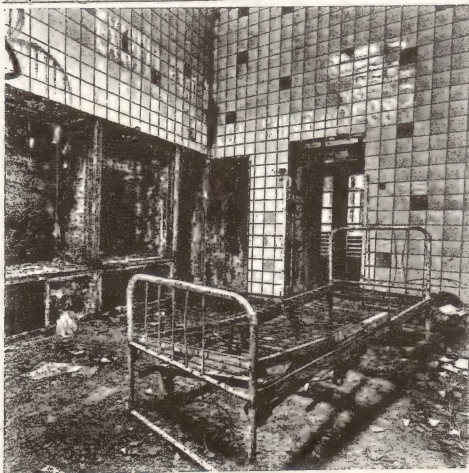
I'm in a grumpy mood so I've just decided minimum packaging = minimum review. This is basically rocky pop punk that reminds me of ONE CAR PILE UP when they did their CD. 6/10. www.thelivingdaylights.co.uk
tldmusic@hotmail.co.uk

The LOBOTOMIES- 'Big Bang Hangover' CD

17 tracks of no let up, fast paced, hardcore punk. Some of it reminds me of The FREAKS UNION and CHIEF while other bits sound like old BICKLES CAB (before they went all gruff hardcore on us). Certainly if you like it fast'n'loud but still punk as fuck (as punk as the big, fuck off mohican one of them sports!), then this is for you. 7/10. thelobotomies@gmail.com
www.thelobotomies.net

LOS SALVADORES- 'Excerpt From A Ward' CDEP

Following hot on the heels of their debut CD, which was well received at Cactus HQ, comes this 3 tracker which I think is a teaser for a new album? You get 3 similar tracks to the last CD, so if you like that, you'll like this as it's more folky punk with a hint of ska and an almost screamo emo feel in some of the vocal departments (ie: passionately screamed backing vocals). There's two singers on a lot of this too which adds to their unique sound. Looking forward to the new CD. 6/10.
enquires@lossalvadores.co.uk



LOS SALVADORES- 'Wasps, Birds & Clients' CDEP
6 more tracks, although 2 are off the 'Attack Of The Clones' CD, so 4 new ones, similar to the above review only this seems to be leaning more towards a folk and less punk feel. I think this gives it a cleaner, more easily defined sound, less of a mix of styles. Reminds me of The ASTRONAUTS and BLOOD OR WHISKEY...and oddly the singer sounds a little like Danbert Nobacon in places! 6/10. 'fuck sake, they're on Myspace, Facebook and Twitter!! Are they the ultimate nerd site band?!
www.lossalvadores.co.uk

The MAGNIFICENT- 'Pay The Price' CD

This is a band totally new to me and I have to say, one I'm glad I've come across. It's quite slow and almost indie in places but there's some really addictive, catchy as hell hooks and choruses here. They remind me a bit of DOWN AND OUTS but there's so many other influences leaping out at me, from The TONE to The DOUGHBOYS... The CLASH, just loads of good, tuneful punk bands crammed into this musical melting pot. Lyrically I think it's personal and about relationships and shit? But I can't be sure as there's no lyric sheet, and a couple of the songs are a little too cheesy and you may have to skip them but on the whole, cheers Boss T, for another great new band to me. 8/10.
www.bosstuneage.com

MRKAXN- Cdr

Is that the band name or is it 'Mr Kaxn'? Either way, it's a perplexing one! Weirdly I was expecting poppy punk, don't know why? But it's actually full on hardcore punk that brings to mind 90's bands like KITCHENER, HARD TO SWALLOW and BLEEDIN RECTUM. Good for what it is but I couldn't play this style over and over. 5/10. tom.is.a.twat@gmail.com

MUM LOCKED IN CASTLE- 'Vultures' CD

That has gotta be up there with the worst band names of all times!!! And as predicted when I saw the cover picture this has nothing to do with what this zine is trying to promote. It's rocky, a bit grungy and that's all I can say really. Probably for fans of RED HOT CHILLI PEPPERS or something...? 2/10.
www.mumlockedincastle.com

NECK- 'Come Out Fighting' CD

Second full length from these London Irish lot doing their particular punked up take on Irish folk. Lots of manic, dancing songs and slower numbers to break it all up. As always, my favourite numbers are the traditional instrumentals that always take me back to dancing to YOU SLOSH at an anti poll tax do on the Stray in Harrogate. Oh, and 'Everybody's Welcome To The Hooley!' is a belter too. NECK still explain what some slang terms in the songs mean, like 'Faery' and 'taypot' but do they really need to include 'boozer' and 'dosh' in this?! 7/10. michael@eccleshall.co.uk

ORGANIC- 'The Life And Times Of Sal Sagev' CD

This is a weird one cos I actually thought I was really gonna like it after I first heard it, but the more I played it

the more it started to annoy me. It's kind of like DIVIDE AND CONQUER in places, especially the vocals and unpredictable music. It's basically tuneful, perhaps pop punk? It's a 25 track discography and it starts to drag after a while, the vocals start to sound whiney and for a bit more continuity they really should have omitted the live and rough demo tracks. There are some nice ditties here and there but not enough stand out songs to warrant me keeping this. 5/10. Boss Tuneage.

PARANOID VISIONS- 'Beware Of The God' LP

Woah, this was a surprise. I didn't even know they were still going. The last thing I got by these was 'Schizophrenia' which was 1987! To get a vinyl album sent to review gives this a special feel, cos I haven't had many sent in 20 years of reviews (Definitely less than 5) and this is on coloured vinyl to boot. The cover art gives it a post apocalyptic feel with destroyed cities and lots of death! And some of the songs on here fit that theme also, some of the slower ones, especially with Deko's deep voice, it sounds very Gothic. But fear not all ye with an aversion to all things Goth, for there is an equal number of quality, tuneful punk too. Check out 'Sex Kills' and the excellent 'I Am The One' for example. 'Shell To Sea' reminds me of ANIMA MUNDI's 'Sea Shepherd' with it's nautical sea shanty music (ah-haar!) and 'Fritz!s Basement' is a moving reminder that, jokes aside, people suffered horribly due to Joseph Fritz! (Worst thing is he was in his 70's when caught so he wont have to live that much longer to suffer for what he did). The CD and free download comes with some 70's covers (DEVO's 'Mongoloid' and ATV's 'Action Time Vision'). Yes, overall, I'd say this was a worthy comeback (if indeed it is actually a *come back*?). 7/10. BBP Records, P.O.Box 45404, London, SE26 6WJ. www.bbprecords.co.uk

PARANOID VISIONS- 'I Am The One' 7"

And further within the package was this! They've gone for a retro 70's theme with this, the title track being about discovering punk rock and the B-side being covers of PENETRATION's 'Don't Dictate' and the PISTOL's version of 'Stepping Stone'. The title track is really catchy and it's immediately stuck in my head, with it's flowing, throbbing bass line and Deko and Sarah's different vocal styles working together nicely to deliver this great, melodic number. The B-side, to be honest, is nothing special, just covers like I said, but it is really worth getting just for the A side if you love memorable, tuneful punk. 8/10. BBP Records, P.O.Box 45404, London, SE26 6WJ. www.bbprecords.co.uk

POUNDAFLESH/ REJECTED- Split CD

This is a multi-label release, so cudos for being ultra DIY there, and it comes with a nice fold out poster/lyric sheet. POUNDAFLESH come across with a very POLICE BASTARD sound, from the vocals right through to the drums and vocals deal a lot with the hypocrisy of organised religion. REJECTED are perfect CD mates, offering good powerful punk with lyrics dealing with animal abuse, racists and fighting back. Yep, a good, powerful CD from a couple of 80's style anarcho bands. 6/10. Ripping Thrash, P.O.Box 152, Burton-on-Trent, Staffs, DE14 1XX. www.rippingthrash.com

PROFANE- EP Cdr

I'm not sure if this is a demo or a CDr of a 7"? I think the former. Anyway, it's pretty standard punk with a UK82 sound, though the slow ploddiness of it makes me think of old Texas band, The DICKS. 4/10. profanesw/myspace.com



P.R.O.B.L.E.M.S.- 'Gotta Get Away From You' 7"

I'm not sure what P.R.O.B.L.E.M.S. is an acronym for but this is bass legend Kelly's new band (How many fucking bands has he been in? I think he wants the monopoly on Portland punk) and the title track harks back to the classic days of early RESIST and DEFIANCE with Kelly's defining bass sound clearly audible. Apparently there's someone out of POISON IDEA in these too and yeah, you can hear that. This is a cracking punk rock song, the only problem being that it's over far too quickly and you just have to play it again. It's limited to just 300 so you'll have to be quick if you want one. 8/10. kellymotxo@hotmail.com

PUNKS NOT DEAD- 'We Are The Dads' CD

As you may or may not guess, this is by old punks for old punks. I really can't see anyone under 35 being remotely interested. The cover photo of the band looks like Trev HAGL and some of his Geordie mates (it's not by the way! But you'll know what I mean if you see it and know Trev). This is pretty much eighties punk with lots of humorous songs about being dads, like 'Fathers Day', 'In Me Shed' and 'Banned From The Barfly' (because they're too old). It comes on a vinyl looking CD and even has crackly sounds for that real, vinyl feel that us old punks will never give up. The funniest pun on this (and the best song) is 'The Filth & The Puree' ("It goes in one end...comes out both ends"!). It has plenty of funny moments and the music is OK and as someone who turns 40 in 2 days (shit, it looks worse when I write it down!!), I appreciate the sentiment. But this HAS to be a one off. Don't kill it like HARD SKIN did. 6/10. X-Fist/ Boss Tuneage.



PUNKS NOT DAD- 'In Me Shed' CD

This is just 2 tracks off the CD, released as the 'official song of National Shed Week'? I'm not sure if this statement is serious or a joke? 6/10. www.bosstuneage.com

RED FLAG 77- 'Short Cut To A Better World' CD

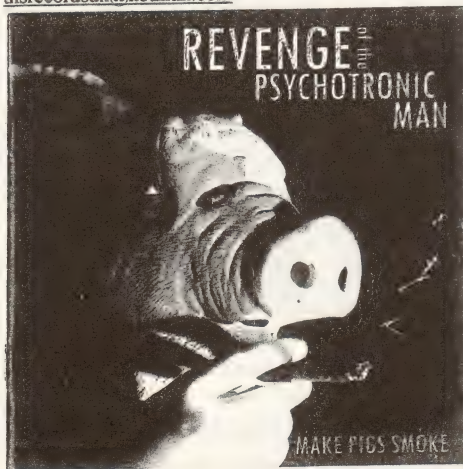
Having only got a couple of 7"s of this band, I was interested to see how their sound held out over the course of an album. This is a re-release of their first LP from 1996 and I have to say they can definitely hold my attention for the duration. As you'd expect by the name, they play old school punk with a mix of the 70's and early 80's sounds combining to make a solid, tuneful album with some songs being pretty catchy and worthy of some of the best 70's bands. 'Utopia' especially, with it's catchy bass line, could have been a REZILLOS number. 'Another Kind Of Blues' era U.K.SUBS keep coming to mind also. They cover The BOYS classic 'Sick On You' and 'Football Crazy' (I don't know who wrote it but you should know it; 'He's football crazy, he's football mad, the football it has taken away the little bit of sense he had'...know it now?). Anyway, you also get the 'Cut Me Up' 7" as bonus tracks, oh, and this does include the CLASSIC 'How Low?' (fucking great bass line that when I saw them play it live once I thought it was a cover of RANCID's 'Journey To The End Of The East Bay'!). 7/10. www.redflag77.co.uk

RED FLAG 77- 'Rotten On The Inside' CD

This is the new album which is pretty much similar to the above. More tuneful punk with sing-a-long choruses and catchy hooks. Best songs are 'Insane People', 'Hard Men' and 'You Wont Get Me'. 7/10. P.O.Box 866, Ipswich, Suffolk, IP1 9JP.

REVENGE OF THE PSYCHOTRONIC MAN/ THE FRACTIONS- split CD

I think the R.O.T.P.M. Tracks were released before the 'Make Pigs Smoke' CD but I'm reviewing it after and weirdly this is much better. Again short songs, fast and quirky but they have a bit of an AGAINST ALL AUTHORITY feel about them and none of the 4 tracks have bizarre song titles either. The FRACTION are a jangly ska punk band and it's pretty catchy as well. The horn section gives them a bit of an MU330 and MIGHTY MIGHTY BOSSTONES sound. 3 tracks for them and all in all a pretty good split. 6/10. tnsrecordsuk@hotmail.com



REVENGE OF THE PSYCHOTRONIC MAN- 'Make Pigs Smoke' CD

Wow, I was just thinking up an angle to write something about this from, when the 14 tracks are over...I didn't put it on that long ago! As you may gather by that, it's pretty fast paced punk, though no immediate comparisons spring to mind. There's an assortment of people with animal heads within the cover and song titles like 'Felch Death Fuck Storm', 'Donkey. Yeast. Infection' and 'Cosmopolitan. Horse. Tits!' There's no lyrics printed but I'm guessing they're not that political? Nothing especially jumps out at me here. 5/10. TNS Records. tnsrecordsuk@hotmail.com

RIOT SQUAD- 'Persecute The Weak, Control The Strong' CD

I've not actually heard much by these before, possibly a track or two on compilations? Anyway, it's your standard powerful eighties punk sound, reminds me of POLICE BASTARD, SICK ON THE BUS and maybe a little EXPLOITED. They should do more songs like 'Violence On The Streets' which does stand out and sounds like The UNSEEN. They end with WIRE and BLACK FLAG covers which adds a more diverse sound to this CD. They've clearly not mellowed with age but this type of music mainly merges into one for me. 6/10. www.riotsquad.co.uk



THE RUNS - 'Piss And Shit' CDEP

Poo obsessed and inspired by GG ALLAN, musically this is like CHAOS UK/ DISORDER and lots of those fringe 80's punk bands that maybe made one forgettable 7". Song titles include 'Constipated', 'Punk Enough For You' and 'My Job Sucks'. Ploddy punk, quite catchy but not something I'd be rushing to put on. 4/10. Matlholec@hotmail.com

SECTION 13- 'A Demonstration' CD

It was with great anticipation that I put this on for the first time, as Ian (Ex- DEPRAVED/ VISIONS OF CHANGE) is the front man. Well, I have to say that within a few seconds of the first track 'Size Zero' kicking in, I knew I would be interviewing them for this here issue, as it's a belting, hardcore punk track that shows there's no signs of mellowing. It's worthy of both DEPRAVED LPs. It's that good! Though this CD's not all that one dimensional, 'Rewind' sounds uncannily like DAG NASTY. 'Minor Seventh' brings back that DEPRAVED sound again though, especially with the backing vocals. I know it's unfair on the rest of SECTION 13 to keep harping on about The DEPRAVED (see the interview for further proof of my sad obsession), as obviously they're a band in their own right, and this 9 tracker is a great introduction to them, but I can't help it, I was just that excited to hear Ian's voice again. And to put this further in my good books, turns out Ian is a keen Leeds United fan too! 8/10. www.bcsstuneege.com

The SHADOWCOPS- 'A Big Pot Of Hot' CD

This is one I've had hanging around for ages and I still can't think of much to say about it. I like to go the easy review route and draw band comparisons but I can't quite put my finger on anyone who sounds like The SHADOWCOPS...which of course is no bad thing, at least they're not trying to be the next 'so and so'. I'd describe this as pretty powerful, full on rocky punk with the occasional OTT guitar solo but mostly some decent melodies, always with the in your face shouted vocals. Not bad, this will probably grow on me. 6/10. www.tnsrecords.co.uk

SLEEP- 'Back To Square One Again, 1889-1991' CD

Boss Tuneage can't sell many of some of their re-issues retro series. This for example...I mean, was this crying out to be re-issued? It's hardly classic or essential but if you like pop punk bands from the UK trying to be American, then you may like this. Sounds a little like EXIT CONDITION with glimpses of SOFA HEAD, probably why the LP and 7" were originally on Meantime records. They're included here along with a few extra tracks. 5/10. www.bosstuneage.com

SOUNDS OF SWAMI- 'Halcyon Days' promo of 7"

This is easily the best thing TNS records have sent me so far. Great tuneful hardcore punk in the same league as CHIEF. Plenty of hooks, melodies and passion to keep you entertained. Fans of STRIKE ANYWHERE and FREAKS UNION should check these out also. Apparently they have a full album imminent? I for one am looking forward to it. 8/10. tnsrecordsuk@hotmail.com

SOUTHPORT/ THE LEIF ERICSSON- Split 7"

Melodic poppy punk from both bands here. SOUTHPORT's tracks were recorded in 2001 weirdly so either this is a re-release for them or they're really slow at getting releases out! As you'd expect, a sort of post-SNUFF sound, doesn't stand out too much for me, it seems neither here nor there. THE LEIF ERICSSON are the best of the two with more memorable guitar riffs and a faster sound. No lyrics or anything but it feels nice in a kind of retro way to be holding a 7" in just a shiny, all in one sleeve! 6/10. www.bosstuneage.com

SOUTHPORT- 'Armchair Supporters' CD

I don't know why but I was expecting more from this. With a football reference and it being an ex-SNUFF band I thought it'd be more balley sort of faster pop punk, but it's pretty timid, slow pop, a little bit LEATHERFACE in places but overall a bit of a damp squib! 3/10. www.bosstuneage.com

STAND OUT RIOT- 'Carnival Militia' CD

I like the cover...an evil clown with a knife (aren't ALL clowns evil?!). Anyway, these look like a pretty young band. I think they've been influenced by Household Name as they remind me of CAPDOWN musically and the singer sounds like the FIVE KNUCKLE vocalist. This is pretty good, lots of stop/start bits, mostly that brass ska thing but occasionally delving into other styles

(Like some sort of Ukrainian style stomp?). I'd like to see these live. 6/10. www.tnsrecords.co.uk

The STARK PALACE/ The STONE GHOST COLLECTIVE- Split CD sampler

Sorry but I don't even have an opinion on this. Someone found my zine details but knows nothing about the zine. Thanks for bothering but this type of music is not compatible with this zine. 2/10. Here's the details; Shark Batter, P.O.Box 13220, Galashiels, TD1 2YF, Scotland. www.sharkbatter.com

STUPIDS- 'Feel The Suck' 7"

Well, well, well, The STUPIDS are back and to be honest I was sceptical as post 'Retards Picnic' they were pretty forgettable in my opinion, but this was actually a pleasant surprise. There's 3 tracks of metally hardcore but with some memorable guitar bits to break it up. I'm not sure what they sing about these days but there's no mention of 'spastics' or any noticable crap Americanisms so I guess they kinda grew up huh?(!). Looking forward to the new LP these tracks are taken from...and perhaps some northern gigs? 7/10. www.bosstuneage.com
james@divisionpromotion.com

STUPIDS- 'The Kids Don't Like It...' CD/LP

I could never skate but I still love the first two STUPIDS LP's ('Peruvian Vacation' and 'Retards Picnic') and I even used to have 'Van Stupid', 'Jesus Meets...' and the split with the HARD ONS (though I sold the latter ones when I realised how crap they'd become). First thing that strikes me is compared to previous LP's the cover is very boring. Bring back Clive I say!! Musically though this is a cracker. It certainly lives up to all expectations. After the first two (classic) LP's they were pretty forgetful, but I'm now told that's because the original guitarist left then. He's back now and it shows. Lots of memorable powerful, melodic hardcore ditties to get your teeth into, not all 100mph either, though there are a couple that make you think they're still kids. Best tracks for me are 'Drumshop Arsehole', 'It's Not My Fault' and 'Sons Of The Beach' (that ending makes me smile every time I hear it). If you got the 'Feel The Suck' 7", this is better, so if you like that you'll love this!. 8/10. www.bosstuneage.com

TWO COW GARAGE- '111' CD

Do I have to mention what a terrible band name that is?! I mean, what were they thinking?? And the music is some sort of rock'n'roll that I'm not qualified to write about as this is a punk zine! Get those hands in the air and clap along. Not for me or this zine. 3/10. Household Name Records, P.O.Box 12286, London, SW9 6FE. www.householdnamerecords.co.uk

THE SHITTY LIMITS- 'Beware The Limits' CD

These aren't quite what I expected after reading OTT reviews of them. It's quite a unique hardcore sound which is pretty hard to pigeon-hole. They make me think of bands like DEAD INSIDE, RADIO ALICE and a little BLACK FLAG in places. Some of it works and is very catchy, while some songs (like 'Television') are quite

grating. It comes in a very minimalist sleeve, just cover art (Which is intriguing but I don't actually understand it?), a pic of the band live and a track list. There's no lyrics although some I can make out refer to "I'm jerking off into the cosmos....I'm fucking alive" (!?) Are they trying to be a bit of an enigma?? Don't get me wrong, I do like this, I just find them...I dunno...deliberately arty and pretentious maybe? 7/10 www.bosstuneage.com

THE SHITTY LIMITS



TV SMITH- 'Live At The N.V.A' CD

What we have here is a double CD of TV Smith live in Germany, so it's the acoustic stuff, which I do like in small doses and I can watch him live, but a double CD of it is a bit too much for me, even if classic ADVERTS songs are included too. Plus you have to understand German to know what he's on about between songs as he sounds pretty fluent to me. Good on him...but I'm not. Good quality so if you're a fan (especially German speaking), then it's for you. 5/10. www.bosstuneage.com

VANILLA POD- 'Poets On Payday' CD

Hey, much better than I was expecting from the three eyed Norfolk bunch. Last thing I bought and kept by these was the excellent 'Once Was Home' 7". I didn't even know they were still doing the rounds. Anyway, it's what you've probably come to expect, namely melodic, u.s. Inspired tunes with personal and the odd silly lyrics. Best tracks are the hardcore 'Soul Glow', '4130' and a cracker with Olga (TOY DOLLS) doing guest lead guitar, 'Walk Of Shame' (Dolls fans will spot it a mile off). Low points are when Rob sounds a little American in places and the slower, emo 'Goosedown'. Ignore them and it's a winner. Lump this in with ONE CAR PILE UP and ANNALISE. 7/10.

Various 'GOOD TIMES' EP

I suppose this EP would be a good way to showcase the 'Town Clock' sound. 5 bands (FAST POINT, VISUAL OFFENSE, COLD ONES, SCREWED UP FLYER and VOLUNTEERS) all playing powerful hardcore punk. I like this sort of music live but it's too generic and samey for me to play much in the house. I've played this a few times now and it still all merges into one sound. If I had to pick a stand out band, it would probably be SCREWED UP FLYER. Comes in a nice red vinyl if you're a vinyl collector nerd (like me!). 5/10. Town Clock, P.O.Box 132, Thirsk, N.Yorks, YO7 1WR. smallsailor@another.co.uk

poets on payday

Various 'MAINSTREAM MUSIC IS SHIT' CD

A double CD of all the TNS bands plus lots more. Included are: D'CORNER BOIS, THE GREAT ST LOUIS, ACID DROP, LOS SALVADORES, DANGERFIELDS, HIJACKS, SOUNDS OF SWAMI, etc, etc (37 track double CD). As with most comp CDs you'll find a mix of good, average and shite songs. 6/10. tnsrecords@hotmail.co.uk

Various 'MUSIC BY PEOPLE WHO DRINK CIDER IN THE GUTTER' CD

This is mostly a TNS records sampler but there's plenty of other bands on here too, all pretty much falling in the punk and occasional ska punk categories. Stand out bands for me are; DOG TOFFEE, JUST PANIC, SOUNDS OF SWAMI and DEATH BY DECIBELS. Other bands include THE GREAT St LOUIS, DANGERFIELDS, BUZZKILL, FRACTIONS, HARIJAN. 20 tracks in all, some average and some pretty darn good but definitely not a duff track on it. 6/10 tnsrecords@hotmail.co.uk

VARSITY DRAG- 'Rock And Roll Is Such A Hassle' CD

When a CD has to mention which ex members of which old bands are featured on the cover, it doesn't say a lot about the new bands own merits. This is recorded live in Europe. I didn't like their studio CD and this doesn't change anything. Pop for the emo kids. The 'Out Of Spite' crowd would probably kill to be seen at their gig if they came to Leeds, and waste hours reciting the lyrics just to be seen singing along at the front. 3/10. www.bosstuneage.com

WASTED LIFE/ RATMONKEY- Split CD

WASTED LIFE are slow, ploddy oi/punk with gruff, 4 SKINS type vocals. It's OK but doesn't kick in enough for me and I've never liked that vocal style. RATMONKEY on the other hand are much more up-beat punk rock that reminds me of local band ACID DROP or perhaps a little FREAKS UNION. A lot more catchy and sing-a-long. I'd definitely like to hear more of them. W.L: 5/10, R.M: 7/10. Punker Pages, Apt 6 Berona House, 31 Charles St, Sheffield, S1 2HU. www.punkerpages.com

ZARTAKO- 'Sangre Por Sangre' CD

This is the sort of CD Chip should be reviewing as it's totally his ball park. It's working class oi/ hardcore from Bilbao with lots of big manly vocals. My experience of this particular style is pretty limited but I guess it all stems from SICK OF IT ALL and AGNOSTIC FRONT? There's a picture of the band looking very mean, moody and hard that just makes me laugh. Why do some hardcore bands feel the urge to do this ridiculous, obligatory pose?!? I'd be more inclined to listen to this more if they posed in ballet gear or something that clearly says 'we don't take ourselves too seriously!' I'd probably enjoy these live but the CD doesn't really move me. 5/10. Redstar73 Records, Apartado 9462, 08080 Barcelona, Spain. www.redstar73.com

BOLLOX TO BLOGS!- READ A PROPER ZINE!!!

AGITATE #11

This is sooo crusty I'm grunting this review! Within the black pages and skull adorned cover are interviews with VISIONS OF WAR, BEGINING OF THE END and KONTATTO. It's funny cos Chris is actually very clean cut and doesn't look like the sort of person you'd expect to write a crust zine, though he is often seen hanging around dark corners of the lin12 Club gig floor, which let's face it, is UK crust central! (Generalise? Me??) Even though I more often than not know nothing about any of the bands featured, I still enjoy getting the new issue through. Always a quality layout too so if this appeals to you, send 50p + post, or a trade to: Agitate, P.O.Box 202, Shipley, W.Yorks, BD18 3WB. chrisagitate@yahoo.co.uk

2008

ARTCORE #26

One of the first 3 zines I ever bought (The others being Crispispoint and 20th Century Saints) and it's still going strong. Usual mix of current bands (SHITTY LIMITS, WARPRAYER, HARBOUR) and classic old bands dug up for the retro section (this time N.O.T.A, ANGRY SAMOANS and the CRAMPS) plus an interview with John Yates, the regular Daily Terrorgraph, plenty of reviews, art and bitterness to last you a good while. Plus you got a CD of 80's Canadian band HOUSE OF COMMONS, which is pretty average (Welly's anal old hardcore salvaging is getting more and more obscure!). 1 Aberdulais Rd, Gabalfa, Cardiff, CF14 2PH, Wales. flw@ntlworld.com

A ZINE FOR THE LADIES #2

Good interview with Talia (MINGERS/ JESUS BRUISER), also LITTLE FLAGS, P.J. & GABY, local tattoo artists, Kel (together with pics of some of her tatoos), a funny intro from Phil Chokeword again, and a smattering of reviews, art, etc, etc. £1 + A5 SAE: Hannah, P.O.Box 1398, Southampton, Hants, SO16 9WX. southcoastvegan@hotmail.co.uk

BARBIES DEAD #28

Latest round up of UK SUBS worshipping, Truro FC updates, postie stuff (We're promised something interesting about the last pointless strikes in the next issue.), bits about Strummercamp, The Fanzine Archive and hods of reviews and the occasional small article. Bit of a local zine for local people, this one. 50P + SAE: Alex, Woodhouse, The Square, Gunnislake, Cornwall, PL18 9BW.

BEAT MOTEL #9

This is always enthusiastically written and there's so much in it that even though a lot of it doesn't interest me (Like most of the columns) there's always plenty to keep me entertained. The reviews are always honest and detailed (This review for a band called NIGHTSHADE cracked me up so much, I showed loads of my work mates: "Albums that start with nice piano then slap into death metal are like those pornos where two gorgeous girls are getting it on, then some fat hairy fucker enters the room and shits on a glass coffee table"). And stuff like the 'Baby instructions' and the Meatloaf pie chart are genius! (I think these are nicked off the net but who cares!) £1.00 + post to: Andrew Culture, P.O.Box 773, Ipswich, IP1 9FT. Beatmotel.co.uk

EVERLONG #11

Main features in this are 2 massive interviews with JESUS BRUISER and The CUTE LEPERS (I'm not into either but I was compelled to read both interviews to the end). Also you get The KING BLUES, DIG FOR FIRE, FLYSCREEN, DRINK THE SUNSHINE zine and loads of honest reviews, local news and band photos. All in all, a good quality, decent read. £1 + P+P: Shane Baldwin, 1 Shilton Close, Kingswood, Bristol, BS15 9UZ.

FAILSAFE #?/?

Although there's not a great deal in here; basically interviews and a few reviews, the interviews are really interesting and anyone with an interest in UK82 punk will especially enjoy old U.S. Hardcore stalwarts JACK RABID and JESSE MALIN waxing lyrical about that era and how exciting it was and how much it was an influence over there. Also interviewed is SALLY TIMMS of The MEKONS. Yeah, like I said, not a lot of contents but very readable. £1.00 + post: 63 Milton St, Derby, DE22 3PA. And a new issue came through with: BLYTH POWER, TV SMITH, JENNIFER BLOWDRYER and RED KROSS + the usual. Same price I guess? failsafe@yahoo.com

Interviews with THE KING BLUES.

TRAILER PARK TRASH AND
INSUBORDINATION FEST

25

OLIVER DAWSON'S
SAXON!!!

BACK
BABIES

BUT DON'T WORRY
THERE'S STILL STUFF
ABOUT SHIT...

4 MINUTE WAR #11

Good interview with BURNT CROSS, CASUALTIES, a shit one with TOTAL CHAOS (He puts loads into the answer to the question about the history of the band (yawn) and any decent question pretty much get the 'Yes/ no' treatment!). Plus there's LURKERS, STIFFS, DISCHARGE, etc. Also because this doesn't come out too regular there's hundreds of reviews to wade through, good thorough reviewing too. It's interesting looking at all the newspaper clippings of stuff like 'Rebellion' (sic). For fans of proper punk 'bastard' rock- spikes'n'all- you'll love this zine! £2 + A4 SAE (Plenty of stamps as this fucker is heavy!): Mitch Elsdon, 31 Fir Grove, Marton, Blackpool, Lancs, FY1 6PJ.

GADGIE #24

I watched Ross Noble the other night (doing his meat on the face bit) and it's funny cos now I just think it is Marv Gadgie. Both are from the North East, both have mops of hair and both make me laugh. And Ross Noble is the 'Marvalike' of the issue AGAIN! (Come on Marv, he's been in before. There must be others out there who look like you!). If you don't know by now, GADGIE comes from the home of the legendary I.Q. (and I've still never been!) and featured lots of related news, reviews, etc of said venue. But the main reason for buying this zine is (especially if you're the same generation as Marv) the stories and anecdotes from his youth. Always funny and they always set me off on a nostalgia trip. There's also an interview with Aston BOSS TUNEAGE about the I.Q. And a big write up on the Gadgie family hols to Loch Ness. Marv, P.O.Box 93, Boston, Lincs, PE21 7YB. mrgadgie@hotmail.com

SHUFFLE

INITONIT #25

This is the final issue of INITONIT and it goes out with a bit of a whimper rather than a bang. Maybe Paul's already lost the writing passion before he'd finished this un? (Or maybe I was in an odd mood when I read it?) 20 years??? I don't remember it been around in 1989!?! Is this right Paul?... Well, you live and learn. Anyway, to see us out you get interviews with POUNDAFLESH and NUCLEAR DEATH TERROR, plus rants/ articles on such subjects as: the word 'Knobcunt', zombies, fashion, the BNP, religion/afterlife, and more besides. Together with plenty of reviews and other zine shite, it's a shame to see another fine zine bite the dust but I can't say I blame him! 50P + A5 SAE: Paul, 10 Regents Court, Princes St, Peterborough, Cambs, PE1 2QR. paul@paulinitonit.plus.com

I REMEMBER HALLOWEEN #3

I Love the cover art which is done for an almost Japanese special (There's interviews with 3 Japanese bands; COMPLETED EXPOSITION, DUDMAN and DREADEYE). There's also a CHOKE COCOI Singapore/ Malaysia tour diary, a 'What's your favourite MISFITS song' readers poll (Yawn...never really got that band), some scene reports and plenty of reviews. I didn't recognise many bands reviewed but that's good. It means it's got plenty about the local scene and doesn't have to rely on the Euro or U.S. Scenes. Dane Cortes, 28 Unit B-3 Road 13, Pag-asa, Quezon City 1105, Philippines. irememberhaloween@gmail.com

LOSERDOM #19

This has a very personal feel to it and there's plenty to keep you interested inside. From a big report of a trip to Canada (Which sounds amazing and one day we aim to go there), pieces about boycotting Israel, urban foxes, cycling (done in a comic strip style), interviews with someone from the Irish Refugee Council and ONLY FUMES AND CORPSES, plus plenty of reviews and as I said, bags of personality. Recommended. www.loserdomzine.com
losordomzine@gmail.com

MILD PERIL #11

Interviews Frankie Stubbs, LEVELLERS, MUSTARD CITY ROCKERS and W.T.L.A. (complete with hilarious tough guy band photo!!!). As well as the chats, there's also reviews, columns, recipes, a good bit about car boot sale bargains which makes me want to visit 'em more. As it's a local zine for local people, there's also plenty of local news. Looking at the gig guide, this review is hopelessly late. Ask if they have a new one or two out since. £1 + SAE: 25 Swansea Rd, Norwich, Norfolk, NR2 3HU. mildperil@hotmail.co.uk

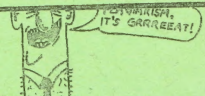
MISERY & GIN #3

This is a cracking zine that doesn't rely on bands to sell it. There's no band interviews at all which only works if the zine has something else to offer and in this case it certainly has. It's like Sam is writing in a diary style where he writes about whatever is on his mind, from articles against coppers and fascists (Don't cringe, it's done in a totally readable style), to ones about adverts that piss him off. There's plenty of proper reviews too (Some are nearly full pagers!), all in all at 40p how can you grumble (40p? They even apologise for the price rise on the cover!!). Sam.R, 147 Providence Rd, Sheffield, S6 5BG porkiepiggy@gmail.com (You should E-mail first as he moves a lot apparently!)

NIGHT OF THE LOCUST #4

Main features are big, live interviews with The FRIGITS and CLASS DESTRUCTION. Also a scary bit of fiction, a bit about beating car clamping scum, reviews and other bits in a zine with a warm charm and character. Good to read with a cuppa, in a warm house when it's freezing outside. What the fuck is the world coming to when there's no address in a zine!?! Contact: neverinamillion@gmail.com

REVIEWS
TOWEEETIONS.
TANGULAR.
AND MUCH MORE!



NOW OR NEVER! #16

Bit of a religion special here with articles about preachers on satellite TV, an analytical look at the hymn 'Jerusalem', a look at some of religion's wackier characters, a bit about 'free' stuff sent that's supposedly genuine artifacts, a rather disturbing run down on what crucifixion actually entails, etc. Also bits on the new BNP MEP's, The Rosspart Solidarity Camp (against Shell), what qualifications you actually need to become Pope (am I the only one who thinks you have to look like Compo off 'Last Of The Summer Wine'?!). This issue's pisstake cover on the flip side may get them in trouble this time round; It's 'Nonce Or Never' with the teaser 'Was Jesus A paedophile?' on the cover! £2.50: NON!, P.O.Box 487, Thorpe Rd Mail Centre, Norwich, NR5 8WE. editor@nowornever.org.uk



ONT ROAD #12

Luke's latest excursion into the world of punk travel. Reading this it seems like he's constantly travelling. This time round he gives us stories from the HERO DISHONEST and RUIDOSA INMUNDICIA/ SOTATILA tours, a report of the 'FLUFF FEST' in the Czech Republic, a holiday in St Kitts, a stag weekend in Lisbon and other bits about MANIC STREET PREACHERS, a bus romance, some reviews and doubtless more I've missed out! Tis indeed a worthy read and makes a nice change from band interview zine formulas (Like this one!), plus Luke has an entertaining writing style. Marks out of 10?...One hundred and eighty!!! 14 Hessle Mount, Leeds, LS6 1EP.

skalska@yahoo.com



FLAG OF DEMOCRACY

SALES

OVERRIDE #1

Interviews TWO SICK MONKEYS, MIDDLE FINGER SALUTE, LEFT ALONE, as well as bits about RANCID, The BNP targeting British youth, RANCID and some reviews and other bits'n'bobs. For a first issue this is decent enough, though the interviews could do with more interesting questions than asking MIDDLE FINGER SALUTE 'You must be really excited about the Warped tour?' and 'Will there be plenty of partying going on?!' 90P.

overridefanzine@googlegmail.com

PEA BRAIN #1

Alan Growbag you are a nut!!! This is insane. It's like the Tardis in that it's tiny (5cm x 4cm) and when you get it you think "What can he possibly fit in here?", but you'll be amazed to hear there's a (small...probably the smallest ever!?) interview with WAR ALL THE TIME, an article about water fluoridation, a recipe for nettle pesto, a funny poem about cheese, an art centre piece (pull out poster!!) some reviews and even a full page picture of Gordon Brown with devil horns and 'twat' emblazoned across his fore head! Bizarre, funny and more interesting content than some full sized zines! 2p (Yes...2p!) and SAE. Contact: alan@punkymonkey.wanadoo.co.uk

PLOPPY PANTS #8

This is by far the best issue of P.P. To date! It features interviews with people who inspired Roddy when he first got into punk and there's excellent in depth interviews with Paul JELLYBRAIN, ACTIVE MINDS, Leo REASON TO BELIEVE, KANSALAISTOTTELEMATTOMUUS (Deek's Finish band) and more. There's a funny bit on the back where someone has changed loads of band names to include the word 'pants' and the result is juvenile but hilarious (Gorilla Pants, Flux Of Pink Pants, Pantsthrower, Seein' Pants, etc...). There's so much more to read here, tour diaries, more interviews, reviews, 'Gaelic for punks', etc. You need this now! Oh, and it comes with a CD r full of noise (Wankys, Atomgevitter, Active Minds, Haywire, Afterbirth and 25 more!). Write to Roddy Neithercut, Sabhal Mor Ostaig, Sleite, An t-Eilean Sgitheanach, Iv44 8RQ. dirty_little_punk@hotmail.com

RIPPING THRASH/ HELL AND DAMNATION split zine

It's good to have Colin (HAD) back with us. Last I heard he'd broke his leg(?) watching APATIA NO (I think?) in Leeds! And as you'd expect from these thrash lads, there's plenty of said genre, with interviews with Chris AGITATE, STEP ON IT, VI GRUER OSS, NK6 and ACTIVE REBELLION. There's also stuff on Immigration, zombies, lots of reviews, etc, etc and all laid out in a 'draws you in' kind of way. HAD: Colin, 22Burns Villas, Stainforth, Doncaster, S.Yorks, DN7 5DP. colinastro321@hotmail.com RT: Steve, P.O.Box 152, Burton On Trent, Staffs, DE14 1XX. steve@rippingthrash.com

(27)

Humour that no one will find funny!
Anecdotes that no one will find interesting!
Reviews that no one will read. But they stroke a few egos!

ARE YOU A PISSHEAD, CRUSTY TWAT?!

(TAKE OUR TEST TO FIND OUT)

AN IDEAL PUNK GIG VENUE WOULD BE:

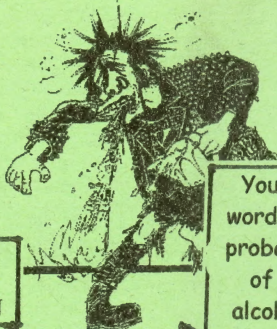
An autonomous, DIY one like the 1 in 12 or Cowley Club.

I don't give a fuck as long as I can get well wasted and forget who played or where I was!

SO FAR SO GOOD. OK, THE ETHOS BEHIND THE 1IN 12 ARE:

LIBERTY
EQUALITY
SOLIDARITY

ANARCHY
CHAOS
DESTRUCTION



You're an embarrassment to the word 'punk', a selfish tosser who'd probably rob his own gran for a can of 'spesh'. Thankfully all that alcohol will be having an effect on your brain cells and you should die out or waste away very soon- much to the delight of the rest of us!

ALRIGHT SO YOU CHECKED YOUR MEMBERSHIP CARD AND AT LEAST YOU HAVE ONE, SO, WHAT WAS THE LAST GIG YOU SAW AT THE 1IN 12?:

I can't remember, I was too pissed!

Other

Means To An End 2009

MEANS TO AN END IS:

A DIY gig promoting the ideas of liberty, equality and solidarity.

BEER!!!

FUCK OFF!

A BENEFIT GIG SHOULD BENEFIT:

A worthy cause that needs supporting

ME cos I always try to blag in without paying!

Ah-hah! Caught you out. You were the cock rolling down Albion Street in a drunken, puke inducing stupor, offering to fight everyone, weren't you? Missed the gig but at least you got your 15 mins of fame on Youtube eh? Go on then, back to your beer crutch!

OK, YOU PASS WITH FLYING COLOURS. YOU'RE NOT A PISSHEAD, CRUSTY TWAT AND YOU CLEARLY HAVE YOUR HEAD SCREWED ON. NOW GO AND CELEBRATE WITH A BEER!



AN INJURY TO ONE IS AN INJURY TO ALL
(Cos I fuck it up for everyone!)